

# Music In The Age Of Anxiety



**Sara Davis Buechner**

Photo Courtesy of Peter Schaaf

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# MGW

**MOM... GUESS WHAT! NEWSPAPER**

**Vol. 20 ▼ Issue 349 ▼ November 1, 1998**

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## Do Not Go Anywhere With A Stranger

Dear Editor:

As gay men and lesbians, a crucial part of stopping hate crimes is doing our best to prevent them in the first place.

"Primetime Live" TV news reported that a young man in prison spoke about how he would regularly lure gay men into thinking he was interested in having sex with them, and then beat and rob them.

Once in a gay bar, a rather attractive man who identified himself as bisexual invited me back to his apartment. As I didn't know him and the situation felt wrong to me, I followed my gut instinct and declined his offer. He then stood up, motioned to a second man across the bar whom he had not mentioned during our conversation, and left together. In hindsight, I think it's quite possible that these two men had been looking for a victim to rob.

We are taught as children to never go anywhere with a stranger. This isn't just good advice for children; this is good advice for anyone who thinks it's safe to put oneself in a vulnerable position with a complete stranger.

Perhaps the best way that we can honor the memory of Matthew Shepard is to learn from his tragic mistake.

Sincerely,  
Robert Crook  
Elk Grove

## Remarks by the President

Let me take a moment to offer my prayers and my condolences to the family of Matthew Shepard, as well as the community of Laramie, Wyoming and the university. While it wouldn't be proper for me to comment on the specifics of this case I do want to say again, crimes of hate and crimes of violence cannot be tolerated in our country. In our shock and grief one thing must remain clear, hate and prejudice are not American values. The public outrage in Laramie and all across America today echoes what we heard at the White House Conference on Hate Crimes last year - there is something we can do about this, Congress needs to pass our tough Hate Crimes Legislation. It can do so even before it adjourns and it should do so. I hope that in grief of this moment for Matthew Shepard's family, and in the shared outrage across America, American's will once again search their hearts and do what they can to reduce their own fear and anxiety and anger at people who are different. And I hope that Congress will pass the Hate Crimes Legislation.

## Gay Attackers Charged with Murder

Dear Editor:

Our community must not back away from the opportunity for change to legislation. Matthew, as we all know, is one of many gays killed or brutalized each year without news coverage of the episode. Two items for change relate to Shepard's death: one is the achievement of law that protects us; the other is a direct challenge to the rhetoric of the Christian right which exploits gays and lesbians as scape goats and thus gives permission to some to victimize us.

As we grieve, let's organize, and let's speak out.  
Love, Britt Alkire

## V.P. Statement on Matthew Shepard Death

Tipper and I were saddened to hear of the tragic death of Matthew Shepard.

These senseless acts of hate and violence have no place in our communities or our nation, and we join the American people today in expressing our sense outrage.

As we work to make sure justice is done, our thoughts and prayers go out to the family and friends of Matthew Shepard at this difficult time.

## AIDS Watch Names Needed

Dear Editor:

We are behind in achieving our roster of 28,000 names of people that have died from AIDS.

The deadline for submitting names to the AIDS Watch roster is November 22nd. The World AIDS Day television memorial will list over 28,000 names. World AIDS day is Tuesday, December 1st. The 24 hour proram on Century Communication's Channel 75 from midnight through midnight.

Each name in white letters

We as a gay community have a lot to learn in the area of honesty, compassion and altruism.

Sincerely  
Roger M. Silva  
301 Grant Street  
Ashland Or. 97520

## Dance in Davis

Dear Editor,

November 20 is the final Ballroom Dance with John Batchelor in the Sacramento area. John's easy going style and enjoyable manner has taught hundreds of us our left foot from our right.

Join our community as we dance (or just socialize) and wish John "Au Revoir" on November 20, at Davis Community Church at 5th and D Streets in Davis at 7:30. a suggested donation of \$3 will help to cover his airfare as he will be flying in for this special evening.

Ellen Pontac & Shelly Bailes  
Davis

## Knights 22nd Anniversary

Dear Editor:

On October 17<sup>th</sup>, the Valley Knights Motorcycle Club held its 22<sup>nd</sup> Anniversary Party at The Bolt. The event was a success with many members attending as well as numerous guests. Thank you, Michael Butler. Info: mbutler@gvn.net

## IN THIS ISSUE November 1, 1998

### Front Page

Sara D. Buechner

Sara is the highest ranking American prizewinner of the 1986 International Tchaikovsky Competition and we've got the exclusive interview on her in this issue! Lee Nichols interview is on page 3. Photo credit: Peter Schaaf

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## Incident in Colorado...

Dear Editor,

A frat at Colorado State University had a float in the homecoming parade that had a beaten scarecrow hanging from a fence with a sign saying "I Am Gay" hanging from it. It was to make fun of the killing of Matthew Shepard. It was not a protest float. Please send an e-mail of protest to Colorado States University President, Doug Black at [presofc@vines.colostate.edu](mailto:presofc@vines.colostate.edu) please pass this message on to others.

Thank you, David Reid

## Australian Defense

Dear Editor:

The report of the Homosexual Advance Defence Working Party (New South Wales, Australia) has been put on the on the website of the NSW Attorney-General's Department's Criminal Law Review Division and can be accessed at [www.lawlink.nsw.gov.au/clrdl.nsf/pages/had](http://www.lawlink.nsw.gov.au/clrdl.nsf/pages/had).

David Buchanan  
Sydney, Australia

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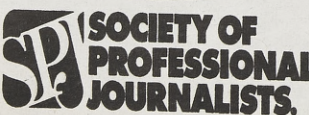
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# FEATURE

# Music In The Age Of Anxiety

by Lee Nichols  
MGW/Contributing Editor

On November 14, pianist Sara D. Buechner will join the Camellia Symphony for the performance of Leonard Bernstein's Symphony #2, "The Age of Anxiety." Buechner has been praised for "dissying technical prowess" and for a mastery of an eclectic repertory, which, until now, had not included "The Age of Anxiety." "I'm suitably nervous," Miss Buechner said during our telephone interview, "because I haven't performed it before," but, she hastened to add, "I'm also suitably eager because it's one of the great concert pieces of our time."

Sara Davis Buechner may also be "suitably nervous" for quite a different reason. It was only three months ago that this extraordinarily talented 39 year old concert artist performed for

**Sara Davis Buechner**  
With "The Age Of Anxiety",  
I'm suitably nervous...  
because I haven't performed  
it before. I'm also suitably  
eager because it's one of the  
great concert pieces of our  
time.



PHOTO: ©Peter Schaff

## Camellia Symphony Orchestra

Under Conductor Eugene Castillo, performs  
"Of Innocence and Experience"  
8 P.M., November 14<sup>th</sup>  
(Pre-concert talk: 7:15)  
Westminster Presbyterian Church  
N Street at 13<sup>th</sup>, Sacramento

## Program

### Dark Sun (U.S. premier)

Stephen Montague  
Sacramento Men's Chorus  
Curtis Lee, director

### Serenade for Tenor Horn & Strings

Benjamin Britten  
Joe Axup, horn  
Marco Remedios, tenor

### Intermission

### Symphony No.2, The Age of Anxiety

Leonard Bernstein  
Sara Buechner, piano  
Dave Walker and Lois Hart  
narration

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the last time as David Buechner. After that concert in Lake Placid, New York she—or he—left behind in the dressing room the uniform of the male concert artist, his tuxedo. Since July she has been occupied by the arduous work involved in completing the transformation from David to Sara while maintaining her rigorous schedule of practice, teaching at New York University and Manhattan School of Music, and preparing for her concert performances.

On Saturday, October 24, she and Camellia Symphony conductor Eugene Castillo spent the day in her Upper West Side apartment discussing and planning for the performance of "The Age of Anxiety." "The piano part appears to be enormously difficult," she explained, but the difficulty of the piece really comes not from

the piano part but from the need to integrate the piano and the orchestra. "This is closer to chamber music," she said, which means she and all the members of the orchestra must interplay in what she called "an intimate" way.

Sara Buechner (as David) has performed with the New York Philharmonic, the National Symphony, Japan Philharmonic, and the renowned City of Birmingham Symphony Orchestra. Before her name change she also created an impressive discography for Connoisseur Society, including her recording of George Gershwin's solo music which *Stereophile Magazine* honored as "Record of the Month." But since David became Sara, she said with a laugh that was a little forced, "the phone's been pretty quiet." The classical music world is, of course, a conservative world. In fact her friend, Buffalo Philharmonic conductor, JoAnn Falletta said, "I'm not sure the boards who run American's orchestras are ready for Sara."

But when Eugene Castillo mentioned he was going to do 'Age of Anxiety' she jumped at the chance to play it. "I'd worked with Eugene in Long Beach," she said, "and I know how great he is." She was particularly impressed by the innovative programs Castillo has created for the Camellia Symphony. "To have well known newscasters reading Auden text," she exclaimed, "is inspired." [KCRA-TV anchors Dave Walker and Lois Hart will be reading from Auden's poem "Age of Anxiety" which was the inspiration of Bernstein's symphony.]

Bernstein wrote his Symphony #2 in 1949 based on Auden's poem about the search for faith, a poem which begins in a bar on Third Avenue in New

York City where a woman and three men lurch into a alcohol fogged search for meaning. This prologue is followed by five sections of which the last, the *Epilogue*, is the most arresting. Throughout the section the piano is silent as Miss Buechner simply observes the orchestra, until the final moment of the symphony when, with the playing of a single chord, the piano-as-protagonist finds and accepts faith.

The program of November 14 opens with the United States premier performance of "Dark Sun," the threnody, or lamentation, by Stephen Montague. It is dedicated to survivors of the nuclear age and the Sacramento's Gay Men's Chorus, under the direction of Curtis Lee, will sing the haunting texts. Following "Dark Sun" Castillo will be conducting Benjamin Britten's haunting Serenade for Tenor, Horn & Strings.

The concert is the second in the season Castillo has dedicated to "Reflections of Our Time," this one is titled "Of Innocence and Experience," and there is no doubt that it will truly be an experience to remember as the Camellia Symphony's gay conductor presents the U.S. premier of Dark Sun, featuring the Gay Men's Chorus, followed by Serenade by the gay composer Benjamin Britten and featuring tenor Marco Remedios, a gay man. After the intermission Castillo will conduct the performance of the symphony by Leonard Bernstein, another gay composer, with pianist Sara Buechner. But as Miss Buechner asserted during our conversation, the gender and sexuality of these artists is absolutely irrelevant, or, to paraphrase the political cliché of 1992, "It's the music, stupid!"

Cut This Out And Carry It With You To The Voting Booth!

Remember To Vote  
Democratic Nov. 3!

## MGW ENDORSEMENTS

Please Vote Democratic. Voting for an alternative party takes votes away from the candidates that will help gay and lesbian causes, and, essentially you would be giving your vote away to the Republicans (like Lundgren, who would like all gays and lesbians to live on an island someplace on the moon).

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Local Measure M, ..... Police Protection: YES

# LOCAL NEWS

## The Lorna Luft Interview "Let's Put on a Show!"

by James Fitzpatrick  
MGW/Staff

"When my manager told me about the Ryde, it was like Mickey and Judy, 'Come on, let's put on a show!'"

So says Lorna Luft in a brief interview shortly before her appearance and book signing at The Open Book on Thursday, October 1. Decrying the loss of smaller

venues and live-performance dinner clubs, Luft proved good as her word the next two nights, performing sold-out dinner shows at the Ride Hotel in the Sacramento Delta (see accompanying review). "It doesn't make sense," she says. "Tony Bennet is more popular than ever, swing music is

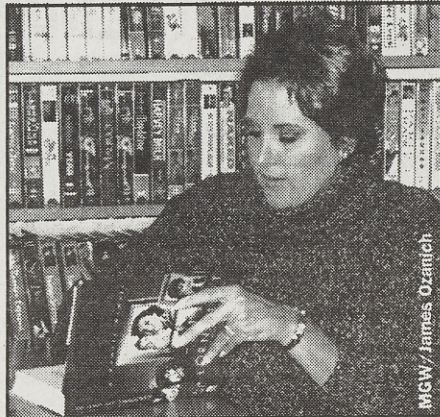
so big, and all these places are closing down!"

Lorna Luft is busy these days. Besides taking on preservation battles, she recently hosted a

successful tribute to her mother at New York's Carnegie Hall, and has been on a nationwide tour promoting her book "Me and My Shadows: A Family Memoir" which details her life story; as a child

growing up in the shadows of her famous mother, Judy Garland, and as an adult who faced her own battles with chemical dependency, difficult relationships and challenging career choices. The book itself is being made into a network TV movie, of which Luft

*Put On A Show continued on page 17*



McGraw-Hill/James O'Connell

## A Star Is Lorna

by James Fitzpatrick  
MGW/Staff

The literature promoting singer Lorna Luft's early October 2-night appearance at the historic Ryde Hotel featured a quote from her mother, the legendary Judy Garland, saying "Lorna has more talent than all of us put together."

An accurate assessment? Or proud mother speak? Prior to seeing Ms. Luft's show on Saturday, October 3, it seemed like the later would be the obvious answer. After all, Judy did take great pride in her children, and the statement itself contradicts the notion that many have put forth, including Lorna herself, that Judy Garland was the greatest entertainer in history.

But watching Lorna in action on this mesmerizing evening, it

*A Star Is Lorna continued on page 17*

## Want to Learn Video for Local Community Television?

Sacramento television professional Sue Pearson Atkinson will be working to help non-profit groups and organizations with Access Sacramento in the newly created position of Community Outreach Coordinator. Pearson Atkinson's mission is to raise the level of awareness of and commitment to community use television in the Sacramento area.

Access Sacramento operates cable TV channels 73, 74, radio KCBL 88.7, 89.9, and the Official Sacramento Home Page (<http://www.sacramento.org>). Training is available at the Access Sacramento studios in the Coloma Community Center to help people put their message in a program format for broadcast. Access Sacramento is a low cost production and an unbeatable deal in assuring our 'electronic' first amendment rights in this community.

Pearson Atkinson brings her experience with KCRA as anchor, medical reporter and talk show host. Recently she has produced local, regional, and national programs for PBS through affiliates including Sacramento's KVIE. Info: [outreach@sna.com](mailto:outreach@sna.com), 456-8600 x113



## Dancing Westward

The Ruth Rosenberg Dance Ensemble will present Dancing Westward at the 24th St. Theatre, 2791 24th St. on Nov. 13-14, 20-21. 1998 is the sesquicentennial of the California Gold Rush. Rosenberg has created I've Seen the Elephant, with music by Bill Edwards, a Davis-based songwriter and musician. Info: 457-7733

## First North American Rights

There is both good and bad news in the struggle for human dignity of GLBT people. The good news is that inroads toward the

acceptance of GLBT people within mainstream churches are being made. The bad news is that there are still many representatives of organized religion

who would disagree with Bishop Browning's statement that, "The struggle for human dignity is not a special interest. Gay and Lesbian Christians are not a part of the division of the church, but a building block of its unity." Working toward changing the bad news into good news is the

*First North American Rights continued on page 17*

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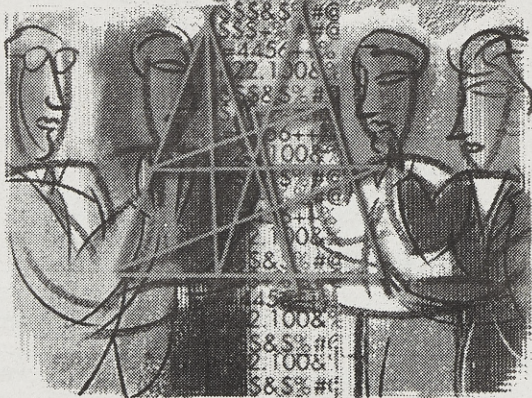
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# LOCAL NEWS



## G.L.S. Hikers Beat The Heat

The Gay & Lesbian Sierrans beat the heat this last summer as they headed for the high Sierras. GLS hiked a very scenic trail from Carson Pass up to Round Top Lake, elevation 9500ft. With icebergs still floating in the lake, no one was hardy enough to take a swim, but the views along the trail and the fresh mountain air were worth the effort. Everyone is welcome on GLS outings. Info: 733-2102

## Get Our Faces Known...

Vacancies, County of Sacramento

The following commissions and committees have vacancies as listed below. Applications are available at all public libraries and at the office of Cindy H. Turner, Clerk, Board of Supervisors. This list may be accessed through the Sacramento County Bulletin Board System (BBS) by dialing 441-0122 or 441-1135, and at Internet address: <http://www.co.sacramento.ca.us/clerkbrd/index.html>

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|--|--------------|--|
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| Arden-Arcade Community Planning Advisory Council     | Open Filing  | 1 residents of the area  |
| Assessment Appeals Board                             | Open Filing  | 1 member seat  |
| 1 alternate member seat                              |              |  |
| Board of Plumbing Examiners                          | Open Filing  | 1 union contractor<br>1 college instructor<br>1 public member                            |
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| Carmichael Community Planning Advisory Council       | Open Filing  | 3 residents of area  |
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| Southeast Area Community                             | Open Filing  | 6 residents of area  |
| Sylvan Cemetery District                             | Open Filing  | 1 resident of area   |
| Vineyard Area Community Planning Advisory Committee  | Open Filing  | 5 residents of area  |

## Anti-Gay Marriage Makes Ballot

State Sen. Pete Knight, R-Palmdale, initiative that would bar state recognition of gay marriages say they have gathered enough signatures to qualify the measure for California's June 2000 ballot.

Twenty-six states have passed similar laws, and five, including California, are considering it. Proponents of gay marriage in San Francisco and elsewhere responded to the new with shock and determination to fight back. The first hurdle is seeing if the initiative qualifies for the ballot. It's the first initiative campaign to circulate petitions widely via the Internet, and it's unknown if the Web-based effort will yield as many valid signatures as traditional methods.

Such groups as the California Christian Coalition and the national group Focus on the Family back the initiative, which sent out a mailer promoting the measure over the summer with the assistance of Attorney General Dan Lungren. Knight believes legalizing gay marriage would open a "Pandora's box" of consequences that would undermine the American family. Sheila Kuehl, D-Santa Monica, said she thinks the initiative is beatable in California.

Info:ccnes@wxaminer.com

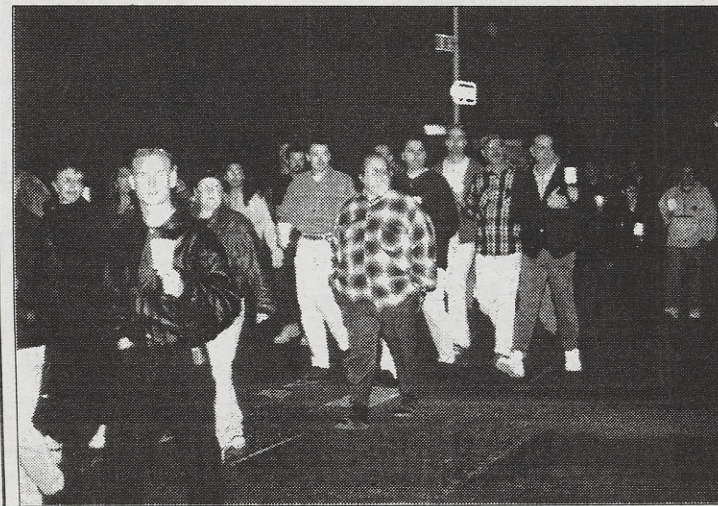
## In Memory Of Matthew



MGW/Howard Zochlinski

Signs appearing in Memory of Matthew Sheppard (above) after the service at the Trinity Cathedral, committee members walked in a Candle Light Memorial in the parking lot behind the old Lambda Center at 20th and "L" St. which is where Vincent Blades was killed (still unsolved murder of a gay man in Sacramento). After the Memorial they walked to the Federal Building.

Candle Light Memorial marchers (below) for Matthew Sheppard calling for Federal Hate Crimes Legislation, hopefully to be called Matthew's Law or The Matthew Sheppard Bill. Among the attendees were The Human Rights Commission, NAACP, and SEEC.



MGW/Howard Zochlinski

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# UNDER THE DOME

## Senate Candidate Fong gave \$50,000 to Lou Sheldon's Anti-Gay Coalition

**R**epublican U.S. Senate candidate Matt Fong donated \$50,000 to the Traditional Values Coalition, a conservative religious group that lobbies lawmakers to outlaw abortion and block gay-rights laws. According to documents on file with the Secretary of State, Fong, (Fong's mother is March Fong Eu former Secretary of State, and has gone on record supporting GLBT causes. Hard to say what happened to her son!), who is in a tight race with Democratic incumbent Barbara Boxer, made the \$50,000 donation to Rev. Lou Sheldon, a Presbyterian minister and self-styled "lobbyist for the Lord." He advocates quarantining people with AIDS in "cities of refuge."

Sheldon lobbies in opposition to abortion, extending civil rights to gays, promoting school prayer and tougher anti-obscenity laws. Sheldon spearheaded a campaign in the U.S. Senate to scuttle the nomination of James Hormel, a gay philanthropist from San Francisco, as ambassador to Luxembourg. Sheldon argues Hormel's appointment would advance what he styles as an immoral "homosexual agenda." Sheldon described Fong as an old friend and said the donation was used to ban gay marriage.

But Fong's hefty donation is significant because it runs

counter to the moderate stance he has adopted in the race against Boxer. While the Hormel nomination was pending, Fong told reporters from both The Examiner and the San Francisco Chronicle that he thought Senate Republicans ought to vote to confirm, saying,

"I don't support the gay lifestyle, but I don't believe in discrimination." Donating to the Traditional Values Coalition is completely at odds with those views, according to critics. "Lou Sheldon is one of the most right-wing, most extreme people in the radical right

world," said Michael Lux, vice president of People for the American Way, a liberal advocacy group. "The fact that Matt Fong is willing to become one of Sheldon's top donors indicates to me that Fong is someone who is hiding his true colors," he said. ▼

### Remember To Vote November 3!

A few of the reasons why Deborah Ortiz is tough on illegal guns.

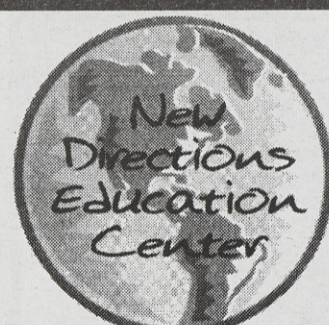


Donated by The Gay Community For Deborah Ortiz, 915 L Street, C-123, Sacramento, CA. 95814

## Mormons Donates \$500,000 to Alaska Anti-Gay Marriage Campaign

The Utah-based Mormon Church has given \$500,000 to the campaign working for passage of an amendment to the Alaska Constitution that would ban same-sex marriage. The colossal contribution dwarfs the \$100,000 the group had collected and catapults the Alaska Family Coalition into the big leagues of this year's political campaigns. It has been reported that Californians Dan Lungren has assisted Alaska with his anti-gay beliefs and outside money. "It's outrageous that a group based in Utah would flood our state with money to try to purchase a change to our constitution," said Allison Mendel, an Anchorage attorney who is co-chair of the No on 2 campaign. "We're not supposed to have religious institutions dictating our civil law." Mendel said the No on 2 campaign finance law sharply curtails the amount of out-of-state contributions a candidate can accept, but the provision does not apply to ballot measure campaigns. ▼

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## GLSEN Report Card on Schools

The nation's largest organization addressing anti-gay bias in schools released its second annual "report cards" today identifying school districts that fail to protect students and teachers from harassment and discrimination. The average grade was a D. The report, which looked at 42 public school districts was

endorsed by the American Federation of Teachers (AFT), the National Education Association (NEA) and the National Association of School Psychologists (NASP), and represents the experiences of nearly 6 million students nationwide. Among the highlights of the report's findings: 1) Almost half of the districts reporting received a

failing grade, 2) Over 2 million students attend school in failing districts, 3) 32 of the districts surveyed provide no training for staff on issues facing GLBT students in school, and 4) eight of 42 districts received a grade A. The Gay, Lesbian and Straight Education Network (GLSEN) is the only national organization working to make sure that schools respect and value all people regardless of sexual orientation. Info: 212-727-0135 ▼

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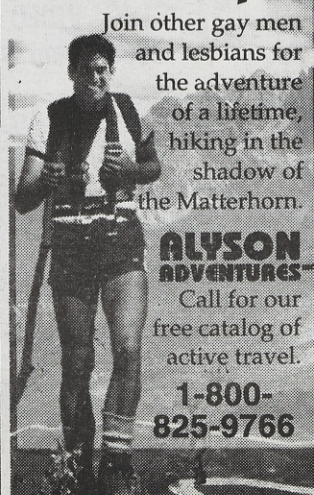
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# UNDER THE DOME

## Boxer Blasts Senate for Refusing to Act on James Hormel Nomination

U.S. Senator Barbara Boxer (D-CA) expressed her deep disappointment at the Senate's failure to act on the nomination of James Hormel to be U.S. Ambassador to Luxembourg.

"Mr. Hormel's nomination has been pending for nearly a year," Boxer said, "and the full Senate was never given the opportunity to even debate his ability to serve his country as an ambassador."

The Senate Foreign Relations Committee approved Hormel's nomination last year.

"Unfortunately," Boxer said, "Hormel's impressive qualifications played no role in the Senate leadership's decision to let his nomination languish. The only reason was denied a vote on his nomination is because he is gay; and that is simply shameful." ▼

## Log Cabin Calls for Death Penalty for Murderers of Matthew Shepard

The nation's largest gay Republican organization condemned the brutal murder of Matthew Shepard and called on prosecutors to seek the death penalty under current Wyoming law for the suspects who have been charged with the crime.

"This was an incomprehensible act of brutality against an innocent and defenseless person," said Richard Tafel, executive director of Log Cabin Republicans. "From the evidence, it is clear that anti-gay hatred was a factor in this crime, but the sheer savagery of the murder of Matthew Shepard is of such a magnitude that there should be no question but to seek the most severe punishment available, the death penalty."

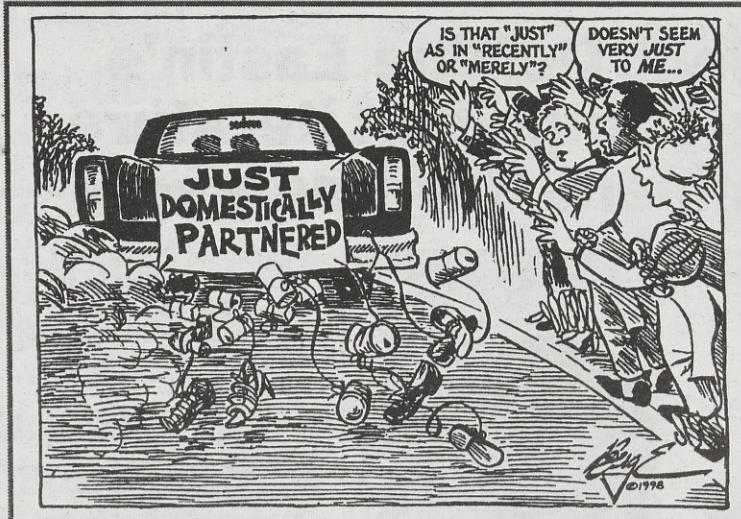
Tafel praised Governor Jim Geringer (R-WY) for his swift and outspoken condemnation of the crime, and for sending the message that while the state legislature should work to address the problem of hate crimes in Wyoming, there is also a bigger societal problem that must be addressed immediately by the citizens of the state. Info: 202-347-5306 ▼

## New York Times Ad Counters Anti-Gay Hate Violence

The International Gay and Lesbian Human Rights Commission (IGLHRC), San Francisco, has placed a full-page ad in the New York Times (California edition) to raise awareness of the human rights abuses about GLBT around the world. Initiated months ago when conservative groups sponsored a series of anti-gay ads. The ad is about the torture and murder of Matthew Shepard, a gay student in Wyoming.

The ad calls homophobia—

that is, a fear and hatred of GLBT persons—the "other" global crisis and goes on to list violent anti-gay and anti-lesbian occurrences around the world. "In Romania Mariana Cetiner was sentenced to three years in prison just for asking another woman to have sex with her. In Zimbabwe, President Robert Mugabe said that homosexuals are 'worse than dogs and pigs' declaring that they 'have absolutely no rights,' Dorf said. "We are encouraged that Matthew Shepard's tragedy received a lot of press coverage," said Dorf. "We hope that by continuing to focus attention on homophobia we can prevent it from happening again," said Dorf. Info: 415-255-8662 ▼



## NEA Funding Threatened Again

The Supreme Court has agreed to hear the issue of whether public funding to an artist can be linked with the idea of whether the art is decent. After the Robert Mapplethorpe "scandal" Congress passed a law that for an artist's art to receive public money via the

National Endowment for the Arts, it must be deemed "decent." This petition is being passed around the Internet. Please add your name to it so that funding can be maintained for the NEA, NPR and PBS. Info: wein2688@blue.univnorthco.edu ▼

## Frat, Sorority Involved in Anti-Gay Prank Close Down

The fraternity and sorority involved in the anti-gay scarecrow prank has ceased to exist at Colorado State University. The University accepted a recommendation from the Greek Judicial Board recommending CSU withdraw recognition of Pi Kappa Alpha fraternity and Alpha Chi Omega sorority.

The national organizations of the two houses had already acted. Pi Kappa Alpha's national group suspended the local chapter. Alpha Chi Omega members also voted to close the local chapter. Members of the two houses scrawled "I am gay" and an obscene reference to gay sex on a scarecrow for their homecoming float Oct. 10. A few others raised the scarecrow in plain view of the crowd. ▼

## Anti-Gay Riggs Amendment Dumped from Conference Report

The house overwhelmingly passed the VA-HUD Appropriations Conference Committee report. The report did not include the controversial anti-gay Riggs Amendment. If enacted, the Riggs Amendment would have prohibited the city of San Francisco from using any VA-HUD funds to enforce that part of its anti-discrimination ordinance, which requires city contractors to offer domestic partnership benefits to its unmarried employees. The conference report also dropped the Hilleary amendment, which sought to freeze spending on the Housing Opportunities for People with AIDS (HOPWA) program at FY '98 levels. The final VA-HUD bill increases HOPWA funding by \$11 million. The HOPWA program helps people living with HIV and AIDS

find housing.

The committee's \$11 million increase of HOPWA brings total funding for the program to \$215

million and will help thousands of people with HIV/AIDS find adequate housing. Info: wayne.besen@mail.hrcusa.org ▼

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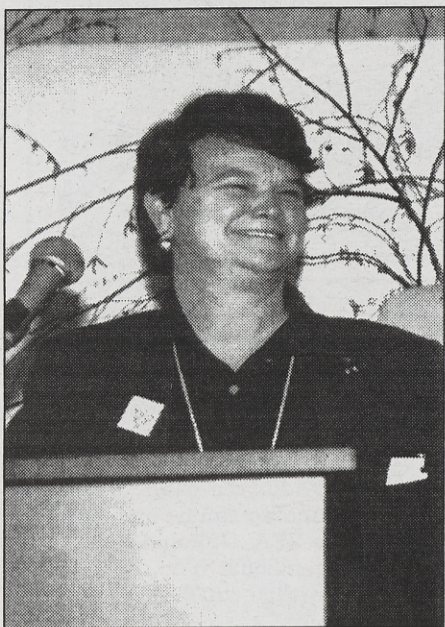
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## Superintendent Delaine Eastin's Challenger's Campaign Literature Mocks Prominent Gay Endorsers

Campaign literature distribute by State Superintendent candidate Gloria Tuchman appeals to anti-gay prejudice by citing Delaine Eastin's strong support from the gay community as a reason to aid Tuchman's election bid.

In a recent Tuchman "campaign update," the Alice B. Toklas Gay & Lesbian Club, Assemblywoman Shiela Kuehl, San Diego City Councilwoman Christine Kehoe, and Los Angeles Unified School District Board Member Jackie Goldberg, were all listed under the headline, "Look Who Eastin Proudly Lists as Endorsers."

"This kind of rhetoric is particularly disturbing in light of the recent murder in Wyoming of Matthew Shepard. Language like this only gives comfort to those who practice bigotry and discrimination against the gay community. I am very disappointed that such an obvious smear against gay and lesbian leaders would be used by a woman who is



Assemblywoman Shiela Kuehl

running for the highest educational office in the state. She should avoid inflammatory homophobic rhetoric at all costs," states Eastin.

Such anti-gay rhetoric is not a surprise coming from the Tuchman campaign considering that nearly 70% of her funding in the primary came from one individual, right wing activist Howard Ahmanson.

He also is a primary contributor to the "Californians for the Defense of Marriage," and is a major bankroller of the "Education Alliance," which is dedicated to incorporating creationism in to the curriculum of public schools and the elimination of all social services on school campuses.

Ahmanson was a long time board member of the Chaldeon Institute, which classifies homosexuality as a crime punishable by death. Info: 415-495-0368 ▼

## Trial Ordered in Stabbing Death

James Summerville Jr., 28, charged with murdering his former lover, was ordered to stand trial in Oakland. Summerville stabbed former boyfriend Mikhail Ellis, 46 times. He then stole Ellis' Jeep, credit cards, and cell phone and fled until his capture in Minneapolis 11 days later. Summerville reportedly told police he killed Ellis because he feared he had contracted HIV from the Farmington Hills man thus the killing resulted from a jealous rage. District Judge Marla Parker ruled Summerville must face trial on charges of first-degree murder and committing a murder in the course of a felony. Both carry mandatory life terms. Summerville also will face trial on theft charges. ▼

## Merv Griffin's Hotel Hosted an Anti-Gay Hate Conference! Officials Announced It's Cancelled

Facing a barrage of outrage from community leaders, officials at Merv Griffin's Beverly Hilton Hotel said that a major anti-gay conference, billed in part by promoters as a discussion of how "children are being indoctrinated through homosexual propaganda in school," will not meet at the hotel. The anti-gay National Association for Research and Therapy of Homosexuality (NARTH) and the Claremont Institute, sponsors of the "Making Sense of Homosexuality" conference, had scheduled for Oct. 24. ▼

## San Francisco Restaurant Targeted

The Asian Law Caucus (ALC) in San Francisco is calling for a boycott against Figaro Restaurant, 414 Columbus Avenue in San Francisco's North Beach district because of the restaurant's failure to respond and address a racial slur made by one of Figaro's servers, possibly the restaurant's owner. The incident occurred on September 11, when an Asian customer and his companions were treated rudely by a server because they asked about the existence of a \$13 per person minimum. When the Asian customer and his party tried to complain about the service, the Asian customer was told to "Go back to fucking China" among other obscenities. As October 15, no response or apology has been forthcoming after a letter was sent. A reporter contacted Figaro's regarding the minimum, they gave conflicting responses, suggesting the minimum is not readily publicized, easily ignored, or selectively applied. Info: Victor Hwang, wmhwant@hotmail.com ▼

## Teachers Support Same-Sex Unions

Directors of the state teachers union are expected to recommend to its 12,000 members that they reject a proposed constitutional amendment that could prohibit same-sex marriage.

The human and civil rights committee has already recommended to the union's approximately 45 directors that a "no" vote be cast on the proposed constitutional amendment.

Proponents of the measure content that a "no" vote is tantamount to legalizing same-gender marriages. Info: editors@starbulletin.com ▼

## Ohio Man's Death May Be Gay-Related

Suburban Cincinnati homicide detectives say a beaten and strangled 42-year-old bisexual man may have met his killer in a gay bar. Michael Carpenter's wife found his nude body on their bedroom floor, his hand tied behind his back with a sock. The couple had been married

for 12 years and she knew about her husband's bisexuality. The police said there were no signs of forced entry, and that jewelry, the victim's wallet, and his car were missing. The automobile was later recovered in Cincinnati. ▼

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# OFF THE WIRE

## Gay Leaders Meet with Attorney General Janet Reno to Discuss Hate Crimes Protection

Attorney General Janet Reno and senior members of her staff, met with GLAAD, Kevin Jennings, executive director of the Gay, Lesbian, Straight Education Network (GLSEN), and a 16-year-old student and former bias-crimes victim; Everett Hamilton and Winnie Stachelberg, Political Director of the Human Rights Campaign (HRC); Kerry Lobel, executive director and Rebecca Isaac, political director of the National Gay and Lesbian Task Force (NGLTF); and Rea Carey, executive director of the National Youth Advocacy Coalition (NYAC). Reno and the representatives discussed the urgent need for legislation guaranteeing all Americans protection from hatred and violence. Reno renewed her commitment to the passage of the Hate Crimes Prevention Act. In addition, representatives worked with the Attorney General to explore the impact of last November's White House Conference on Hate Crimes and attempted to determine methods of developing more solid relationships with local law enforcement agencies.▼

## Provincetown Holiday Festival Set

Provincetown's Holly Folly, The Annual Gay and Lesbian Holiday Festival, live music, entertainment, dining, house tours and shopping December 4-6. And including The Monument twinkling with over 5,000 lights turning the 255-foot structure into a giant holiday ornament, and concert by the Boston Gay Men's Chorus, "The Snow Ball," Red & Parties, Holiday House Tours, Holiday traditional menus at Provincetown's restaurants. Info: 888-830-1843, [www.provincetown.com/hollyfolly](http://www.provincetown.com/hollyfolly)▼

## Liberals' Last Exception

For gays and lesbians seeking a Dade (County, Florida) human-rights ordinance, there's no question the gay community is the victim of the same kind of stereotypical thinking that is directed at other minorities, often with the same discriminatory results. Info: [heralded@herald.com](mailto:heralded@herald.com)▼

## Domestic Violence Training Contacted for Russian Judges, Prosecutors, Law Enforcement Officials

Deputy City Attorney Alana Bowman, who is special assistant to Los Angeles City Attorney Jim Hahn for domestic violence issues, was in Moscow, and conducted a three-day

training program for Russian judges, prosecutors and law enforcement officials in techniques for prosecuting domestic-violence crimes. The program for 250 Russian officials was joint project by the U.S. State Department, U.S. Department of Justice and the Russian Government to encourage agencies in Russia to develop policies and statutes to prosecute domestic-violence crimes. Info: 213-485-6493▼

## Religious Leaders Oppose Pat Robertson's Agenda

Challenging the Religious Right's political manipulation of religion and divisive agenda for America, mainstream and progressive clergy voiced their opposition to the politics and tactics of the Christian Coalition. Pat Robertson has blamed homosexuals for everything from floods to famines to the fall of the Dow Jones. Rev. Riley, is the national co-chair of Equal Partners in Faith, a multi-racial grassroots network of religious leaders and people of faith committed to equality and diversity. Info: [epf1998@aol.com](mailto:epf1998@aol.com)▼

## Men Who Are Attracted to Other Men Are Needed for a Survey!

Help needed from men who are attracted to other men to learn more about gay/bisexual men's values and opinions regarding gender. The study is to examine what gay/bisexual men think about themselves, other gay men, as well as their opinions on men and women in general, and what role masculinity and femininity play in their lives. Info: [u21815@uic.edu](mailto:u21815@uic.edu)▼

## APA Answers Question: Can Gays be Cured?

In the face of recent proclamations that homosexuality can be "cured," the American Psychological Association features "Questions and Answers about Homosexuality" on their web page. It is an excellent starting point for those looking for thoughtful and concise response to questions that we are commonly asked to confront. Info: [www.apa.org/pubinfo/answers.html](http://www.apa.org/pubinfo/answers.html)▼



MGW/Linda Birner

## Don't Forget To Vote!

Assemblywoman Deborah Ortiz is running a tough race for Senate in the 6th District. Strong supporters Kevin Schunke and Tom Burns are encouraging everyone to VOTE!

## Election Website Launched

The site, [www.gayvote98.com](http://www.gayvote98.com), will be presented by Mediapolis, a developer of Internet sites for corporations and non-profit organizations. The site debuts just as three open lesbian candidates for the House of Representatives are on the ballot and is one of the reasons behind offering online election information, new updates, and candidate scorecards.▼

## New Web Site Resource for Gay Interest

Steve Hayes, President of Interactive Strategies, Inc. announced OUTdaily.com, a gay-interest web site. It will be updated daily to offer a one-stop source of news, information and entertainment. Audio access to radio programming, calendar, humorous "reasons to be gay," caricatures from Michael Willhoite, private personal calendar, address book, e-mail reminders, and hotlinks to resources. Info: [shayes@interactivestrategies.com](mailto:shayes@interactivestrategies.com)▼

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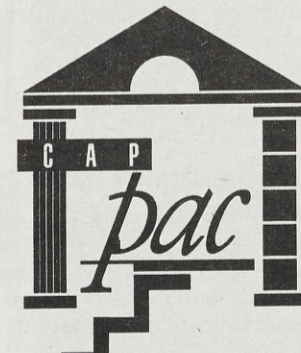

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## On the HIV front...

by Sonya Cox  
AIDS/HIV Editor

### High T-cell counts raise new questions...

Medical treatment guidelines have long suggested that preventative medications for certain HIV infections be administered at the specific T-cell counts where the infections are most likely to begin (such as PCP/pneumonia prophylaxis at about 200 T-cells, or mycobacterium/MAC preventatives at about 50 T-cells). Now, with increases in cell counts and reductions of HIV viral loads associated with new triple combination therapy, studies have begun to determine if people who are doing well, and with no history of opportunistic infections (OIs), can safely discontinue preventative meds, and to establish official guidelines if this is the case. Early results of a Johns Hopkins study show that none of the people who received protease inhibitors and had cell counts over 200 have developed any OIs.

In another test, scientists at Massachusetts General have taken one HIV-positive man off combo therapy to determine if his immune system is now able to actively control his infection, and ultimately to see if people could take triple-drug therapy for a shorter amount of time, which would reduce both the high costs associated with the drugs and the negative side effects. The volunteer has been receiving anti-HIV meds for about a year and a half, beginning treatment almost immediately after infection. The researchers say they believe the

risks to the volunteer are minimal, and that he will resume combination therapy if his HIV levels rise again. The scientists do not think this discontinuance will lead to drug resistance. Researchers have found that people who receive anti-HIV medication soon after they're infected show higher T-cell counts and decreased HIV levels, much more so than folks

strains in the blood and semen of the same person. The conclusions of the researchers indicate that male genitals and the bloodstream act as separate entities in respect to HIV-infection, and that physicians might have to deal with each area separately when administering treatment. The scientists observed that protease inhibitor treatment either did not penetrate the male genitals or it did so with difficulty.

### CMV detection kit approved...

Digene Corp. has received approval by the Food & Drug Administration to market a kit that tests for cytomegalovirus (CMV) retinitis infection, an opportunistic infection which can blind folks with AIDS, and can kill organ-transplant recipients. The new kit is less expensive and easier to use than previous tests.

### San Francisco begins morning-after program...

San Francisco health officials will begin a free new program offering "morning after" treatment to people who believe they may have been exposed to HIV. The treatment, called post-exposure prophylaxis (PEP), involves giving

HIV medications within 72 hours of possible exposure. The city will advertise the treatment with English and Spanish flyers and bus advertisements. PEP was previously offered primarily to health care workers and sexual assault victims. Opponents claim that the treatment may encourage even more unsafe behavior.

The rate of high-risk sex practices among young gay and bisexual men in the city is staying at elevated levels. Researchers sampling 675 young men aged 17 to 22 found there was no significant decrease in risky practices, including unprotected receptive anal intercourse. Even in a city with so much HIV information available, the message young folks seem to be getting about the latest medical advances, which have led to a remarkable 47 percent decline in the AIDS mortality rate, is that it's OK now to throw caution to the wind. They don't understand that the epidemic is not over, and they could even more likely be included because, with infected folks living longer, there is an increased danger the virus will be passed on to others. As many as 900,000 people in the United States are HIV-positive, with the rate of new infections steady at about 40,000 a year.

## HIV Nurse Takes New Position

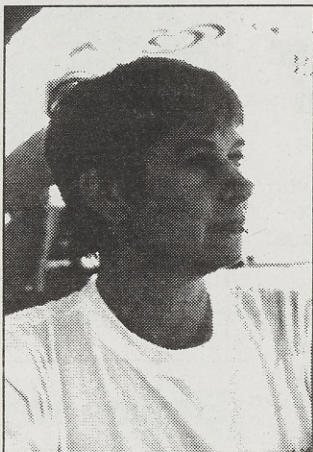
### A note to CARES clients:

I am writing to tell you that I have made the difficult decision to leave my position at CARES. I have accepted a position with the Sacramento AIDS Foundation where I will be the manager of the Case Management program and the MediCal Waiver Program. My last day at CARES was Oct. 29. My first day at SAF will be November 23.

I will miss my day-to-day contact with you. At the same time I am very excited by the opportunities the new position will give me to work for you in a different way.

Most of all, I want to thank you for all that you have taught me. I have seen incredible courage and strength. I have been enriched by the love I witness everyday as you care for and support each other. I am stronger for sharing your fights and struggles to obtain the care you know you deserve. You have given me the gift of your honesty even when you had something critical to say about me or the clinic. You have taught me the importance of living life to the fullest, and you have shown me that humor is as necessary to life as air or water. Thank you. I look forward to seeing you in my new role at SAF.

With my deepest respect and admiration,  
Kathi-Brown Favrot



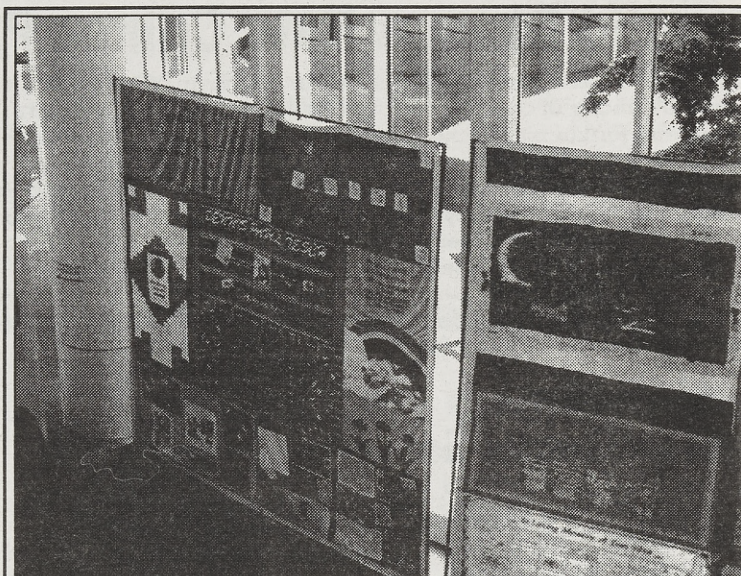
who start treatment long after infection.

### Panel urges testing all pregnant women...

A national medical panel has recommended that HIV testing be required, rather than simply suggested, for all pregnant women. The panel also urges employers and other insurance providers to insist on test coverage, which would run about \$3 per test if performed along with other routine prenatal checks. About 1,600 babies were born with HIV in 1996 in the U.S.

### Mutating strains can compartmentalize...

A small study of 11 HIV-infected men in North Carolina and Switzerland indicates that HIV can mutate into different



MGW/James Ozanich

### A Patchwork of Remembrance

Over 40,000 Quilt panels have been made to date to remember the lives of those who have perished in the AIDS epidemic. Sections of the Quilt are currently on display at the SMUD Customer Service Center through Friday, Nov. 13. The SMUD building is at 6301 S Street (at the 65th Street exit on I-50), and is open from 8 to 6 Mon - Fri. For additional info about making a panel for a friend or loved one, or about requesting that an existing panel be brought to Sacramento for display, leave a message at 484-5646.

### Confidentiality still critical to many...

A Missouri man is suing Saint Louis University and several other local clinics and med centers, claiming his HIV-status was leaked to his ex-wife. Once she received the information, she filed for custody of his children, whose custody had been awarded to him. The University is not discussing the lawsuit.

### Disney stops AIDS ads...

A complaint by Walt Disney Co. has resulted in the withdrawal of an AIDS prevention campaign in France involving Cinderella and Snow White. The ads depict the characters making love with their respective Prince Charmings in an attempt to show that women are at greater risk for contracting HIV than men in a heterosexual encounter, promoting safe sex using the slogan "so that your love story remains a fairy tale." Sida Info Service plans to continue the campaign using non-Disney characters.

### Africa AZT policy angers many...

South Africa's health minister is defending her decision not to make AZT generally available to HIV-positive pregnant women because of expense and the probability of low success rates. She says she's more interested in putting their resources into preventing HIV in the first place. If 100 HIV-positive women are treated with AZT during pregnancy, she explains, they would still produce about 15 positive children, compared to 30 positive children without AZT, proven to drastically reduce the transmission of HIV from mom to fetus. Doctors are angered by her decision,

especially because AZT-maker Glaxo Wellcome recently announced it's willing to cut the prices of their drugs to benefit poor countries.

### Oakland medicinal pot club closed...

Rejecting arguments that marijuana is needed to relieve the pain and appetite loss experienced by many people with AIDS, cancer, and other diseases, a federal judge has ordered the 2,200-member Oakland Cannabis Buyers' Cooperative to close. Many of the pot clubs have been shut down through the efforts of Attorney General Dan Lungren

HIV Continued on Page 11

### In Loving Memory Of friends lost in November

|  |   |
|--|---|
| November 1986:<br>Richard Madrid<br>Clayberg   | John Reeves III   |
| November 1987:<br>Robert Leroy Smith<br>Linda Evans  | November 1994:<br>Loren Hugli<br>Michael Devito<br>Dyle Perkes<br>Pete Orchard<br>Michael Francis<br>Murphy   |
| November 1988:<br>Bobby Fox<br>Adrian Reyes  | November 1995:<br>Greg Gorges<br>Kevin Chorn<br>Zach Reit<br>William Angus<br>Sherman<br>John Rico<br>William T.<br>Bill Gooch<br>Janet Carncross<br>Chandler<br>Timothy<br>Michael Lenzi |
| November 1989:<br>Chris Armitage   | November 1996:<br>John Charles<br>Jochem<br>Robert<br>"Bobbette"<br>Hoyos<br>James Allen<br>Cook, Jr.<br>Paul Arthur<br>Young<br>Dr. Don Sanchez  |
| November 1990:<br>Bill Elston<br>Geoffery Scott<br>Palmer  | November 1997:<br>John Miner  |
| Richard Tomasetti<br>Monica Hermans<br>Daryl Goldstucker<br>Jack Getchell<br>Denis Rondeau<br>David Reeder |   |
| November 1991:<br>Roy Mangiona<br>Pat Haro   |   |
| November 1992:<br>Aaron Gallup   |   |
| November 1993:<br>Chris Chilton<br>Michael Sawyer<br>James Cody, Jr.<br>Randy Lyons<br>James Royer         |   |

**As Long as you are remembered, you live!**  
To add the names of loved ones to MGW's remembrance column, call 737-0309.  
For info about creating a NAMES Project memorial panel for those who have died of AIDS, call 484-4164.

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## Matthew Feared His Small Town

Michael Starr wrote this story for The New York Post.

Matthew Shepard expressed his fears of being openly homosexual in a small, conservative college town in an interview two years ago.

Shepard's comments were recorded by documentary filmmaker Tim Kirkman in 1996 at Catawba College in

Salisbury, N.C., after a speech by then-presidential candidate Bob Dole.

Kirkman approached Shepard and his then-boyfriend and asked them for their thoughts on Sen. Jesse Helms, an outspoken critic of homosexuals and the subject of his documentary, Dear Jesse

Kirkman was gathering interviews for the documentary, said Kirkman's spokesman, Alan Klein.

Dole's speech had attracted a lot of gay and lesbian protesters, and Kirkman asked Matthew what he thought

about Jesse Helms, Klein said. Both Matthew and his lover agreed that Helms was indeed homophobic. And

they said it was tough being "out" as homosexuals in a small town.

They also said they had just joined a gay Catawba College group and expressed some trepidation about

that, Klein said.

They said it was tough to be in that town and also to be visible in a gay organization.

Kirkman discovered the footage by accident while editing Dear Jesse - and has already been approached by one

major new organization about selling the footage, Klein said.

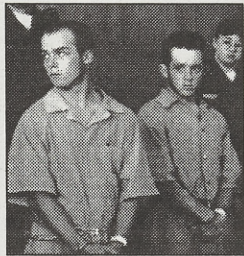
The idea is for as many

people in the country to see this because it really humanized the issue and adds another dimension to what people already know about Matthew, he said.

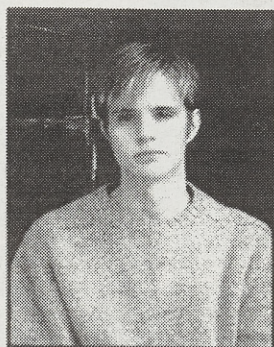
The documentary will be shown in January as part of Cinemax's Reel Life series

Shepard was savagely murdered in Laramie, Wyo., by two men who left him hanging on a fence in freezing temperatures after learning he was gay.

Shepard died after lingering in a coma for several days, and his death has sparked national outrage. ▼



**Murder suspects Russell Henderson and Aaron McKinney will most likely face the death penalty.**



**Matthew Shepard**

## Special Edition: The Death of Matthew Shepard

ABC News! News The Way It Should Be

ABCNews.com's coverage of Matthew Shepard's death was a tremendous illustration of the strengths of online journalism. The Web page, featured a map depicting states with and without hate crimes legislation, also includes links to GLBT organizations; list of statistics on anti-gay violence; a video clip of reactions in Wyoming to the murder; a sidebar discussing whether the anti-gay ads launched contribute to a climate of intolerance.

The piece was flawed by a poll on their home page, which asked "If a gay person made a pass at you, would you feel flattered, humiliated or angry? When GLAAD contacted

ABCNews.com to point out how reprehensible the question was, they quickly replaced it with the more appropriate "Do you think hate crimes laws should be passed?" ▼

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## A Look at Some High-Profile Incidents of Violence Against Gays

• In September 1998, a 37-year-old man's skull was fractured after his head was slammed into the ground by two unknown assailants after he left a gay bar in northern Chicago.

• The victim, whose name was not released at the request of his family, suffered massive brain trauma and slipped into a coma for several days. He remains in critical condition.

• In March 1998, 45-year-old Brian Wilmes was severely beaten after leaving a gay bar in San Francisco. His head struck the concrete and he lapsed into a coma. He died the next day. His attacker reportedly uttered anti-gay remarks at Wilmes before beating him.

• In March 1995, Scott Amedure, 32, was shot to death in his Michigan home by a heterosexual acquaintance, Jonathan Schmitz. The attacker was humiliated after the gay man revealed a secret crush on him during the taping of the Chicago-based syndicated talk show "The Jenny Jones Show" which never aired.

• Schmitz was convicted of second-degree murder in 1996 but the Michigan Court of Appeals overturned the conviction earlier this year and ordered a new trial.

• In December 1995, Roxanne Ellis and Michelle Abdill, a lesbian couple from Jedford, Oregon, were shot to death execution style. The two women had worked to defeat a statewide measure to limit the rights of homosexuals. The killer later bragged that he murdered the two women because they were lesbians.

• In December 1993, Teena Brandon, a 21-year-old woman who often dressed as a man, was shot to death in her Nebraska home by John Loter and Marvin Thomas Nissen. Once week before the killing, the duo raped Brandon as punishment for convincing a group of friends she was a man. ▼

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## Theater Review

### "Always, Patsy Cline"

by Joanne Burkett  
MGW/Staff

She was a savvy and passionate talent who slipped through our fingers far too soon. She was Patsy Cline, a singer classified as country, but really defying categorization.

Sacramento Theatre Company presented a glimpse of her short life in the sassy two-woman production, "Always, Patsy Cline".

"Always" is Sacramento Theatre Company's first show of the 1998-'99 season and the inaugural production for the company's new Artistic Director Peggy Shannon.

Also new is the warm-up entertainment taking place in the theater's front courtyard and lobby for the run of the play. A bluegrass band, country line-dancers, square dancers and/or Appalachian Cloggers are scheduled to perform on different nights.

All this takes place around and within the newly painted and spiffed-up theater.

Said Shannon, "I want to create an environment at STC where, from the minute patrons arrive for the play, they are treated to a memorable evening of special entertainment and a top quality performance."

Top quality is an understatement. Shannon has chosen well.

Seattle performers, Gretchen Rumbaugh as Patsy Cline and Jayne Muirhead as "Patsy's biggest fan," along with a crack five-piece country group, called the Bodacious Bobcats for this production, pull out all the stops, filling the theater with heart-tugging musical memories.

The simple plot, filled with hilarity and heart and based on a true story, begins in 1957 as Cline begins her meteoric rise to stardom. A young Houston mother and Cline fan named Louise is about to make the friendship of her life when Patsy appears in a country roadhouse nearby. The two women meet and connect on a deep level, forming a friendship filled with laughter and tears that will last long past Cline's tragic death in March 1963.

Rumbaugh, as Cline, has the look and the physical gestures down. She also has a big, booming voice that really puts a song across, especially in the lower vocal range.

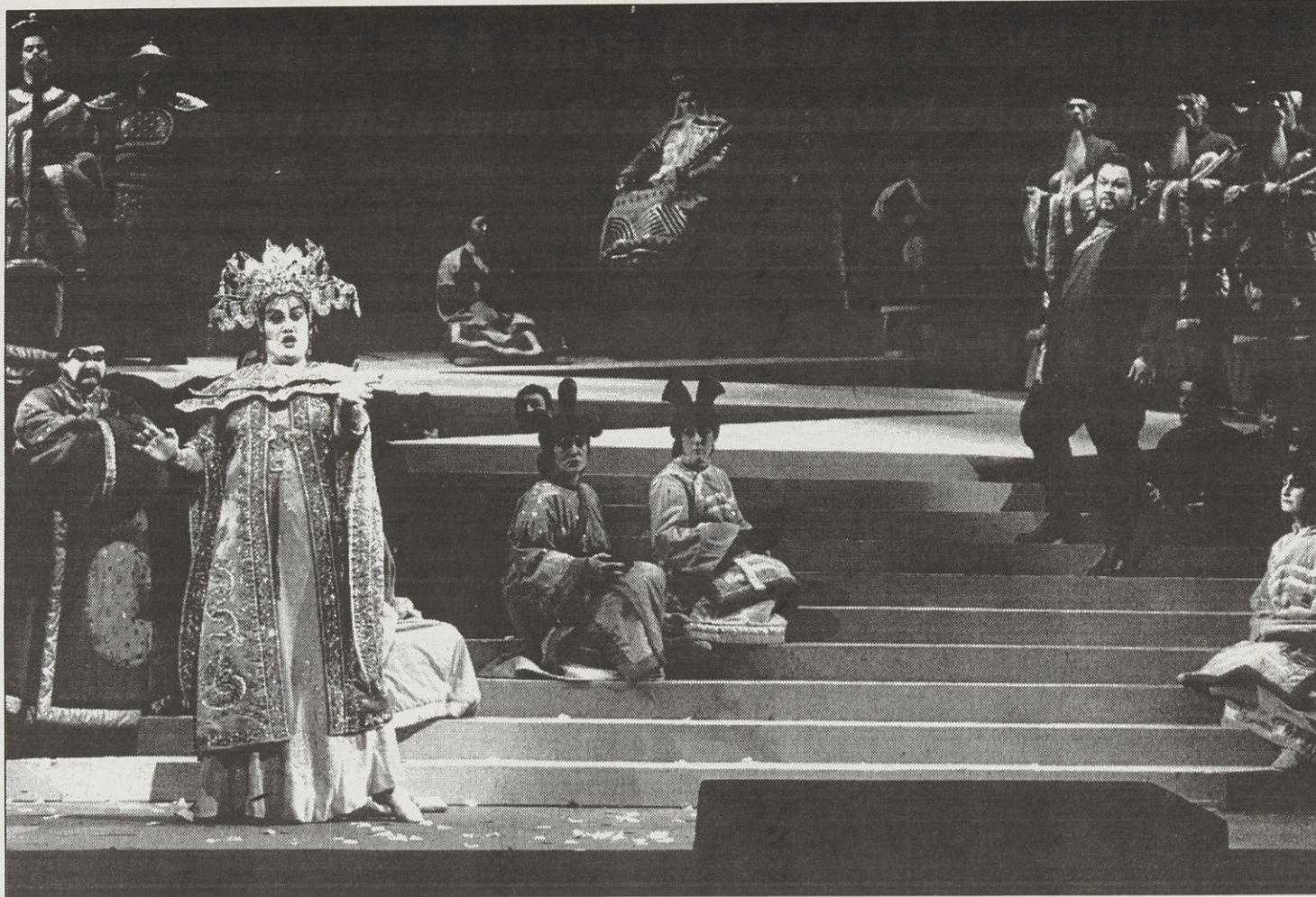
Muirhead is an absolute delight as the coquettish and fun-loving Louise. Her bump-and-grind impersonation of driving a car is worth the price of admission.

The wonderful chemistry between the two is real as they are best friends in real life and it shows.

The storyline isn't much, really, but not to worry — with Muirhead wisecracking her way through the two acts and Rumbaugh reprising 22 songs Cline recorded, including golden hits like "Sweet Dreams," "I Fall to Pieces" and "Crazy" — the audience leaves satiated.

A simple set by Curt Enderle works and Fredi Baker's costumes are a country delight, with a true feeling of authenticity to them — from Cline's everyday matronly dresses and suits to her color-coordinated, fringed and rick-racked stage costumes.

All in all, "Always, Patsy Cline" was the perfect vehicle to introduce STC's new commitment to community theater. ▼



The 1998/1999 San Francisco Opera season includes Turandot from November 29 through December 12 at the War Memorial Opera House. Shown here are Gabriele Schnaut as Turandot, tenor Joseph Frank as the Emperor and tenor Richard Margison as Calaf. The War Memorial is located at 301 Van Ness Ave., San Francisco. For info call (415) 565-6431.

## Puccini And Strauss At San Francisco Opera

by Wayne R. Anderson  
MGW/Staff

Mediocrity characterized the first two SFO productions, "Turandot" and "Arabella." Although none of the performers were actually bad, no one generated much excitement on the stage.

Gabriele Schnaut sang Puccini's icy (frigid?) princess Turandot. While her soprano is surely not of tidal wave proportions, it did cut through the orchestra and chorus, albeit with a woolly sound that never caressed the ear. Throughout the performance she stared trance-like out into space as if dwelling in another realm. While such behavior was appropriate when Turandot was withdrawn from the world, it made no sense after she melted under Calaf's kiss and braced the world of emotions. Nevertheless she kept it up until the end.

Richard Margison was an adequate Calaf. His tenor is of moderate size and has a baritone sturdiness in the lower and middle range. But his high notes do not ring out. Rather they are produced down in the throat instead of in the chest and therefore lack that exciting Italianate ring (or "squillo" to use the technical term). His acting was appealing enough.

The best singing came from the young Slovakian soprano Andrea Dankova as the slave Liu. Her lyric voice sounds fragile and vulnerable but projects securely into the house. As a bonus, she is very beautiful and an effective actress. As Calaf's aged father Timur, bass Francesco Ellero D'Artagna produced some lush sounds but also some unsteady and uneven tones as well. Ping, Pang, and Pong jumped and posed like the Three Stooges, and their singing was too often substandard, especially that of Dennis Petersen (Pang). Conductor Marco Armiliato sometimes bounded at breakneck speed punctuated by radical tempo changes and even some occasional lethargy, and the chorus sang excitingly.

The 1993 David Hockney production was less impressive than when I first saw it. He paints the stage with bold saturated colors, especially red and black, and emphasizes the ghoulish aspects of the opera (hanging skulls, oddly askew roofs). The sometimes nightmarish sets take up most of the

space onstage leaving little room for the chorus in act two. The costumes, however, were gorgeous.

Richard Strauss/Hugo von Hofmannsthal's 1933 "Arabella" is a pale version of the same pair's "Der Rosenkavalier." It contains about 45 minutes of sublime music embedded in prolonged chatter by and about people who are mostly not very interesting in the first place. The story is amusing but hardly profound: A titled but financially strapped Viennese family is eager to marry off their beautiful daughter Arabella to the rich Mandryka. After a misunderstanding about her morals, they eventually succeed. The funniest twist is that they are raising their other daughter, Zdenka, as a boy to avoid the expense of introducing two girls into Viennese society. This rather cruel ruse almost ruins Arabella's engagement.

To make its effect, this modest work needs a beautiful soprano of charisma and vocal perfection as Arabella. Kiri Te Kanawa, the previous SFO Arabella, had it all; Janice Watson, the present

one, does not. Although she is pretty, she is not interesting. (After all, Mandryka falls in love with her just from seeing her portrait.) She sings nicely but hardly enchantingly and is not able to command the true soaring Strauss line. In short she is a decent but forgettable Arabella.

The rest of the cast was largely in the same boat. Franz Grundheber's baritone was smooth but uninteresting and occasionally strained as Mandryka, and his acting was likewise bland. Mary Mills (Zdenka) was amusing but sometimes shrill, David Kuebler strained his tenor as Matteo, the man Zdenka loves (but of course she cannot let on since she is supposedly a he!), Laura Claycomb brought some coloratura sparkle in the brief role of Fiakermilli, Donald McIntyre was amusing as Arabella's gambling-addicted father and Judith Forst sang richly as her mother. Donald Runnicles conducted well, and the opulent sets and lavish costumes were beautiful. But in the end, it was not Arabella's night. ▼

### The Studio Theatre "Six Women with Brain Death" Celebrates a Second Year!

The play *Six Women with Brain Death* officially makes it the longest running show in the history of Sacramento Theatre. *Six Women* has been graced by the work of eighteen different actors, and each has brought her own particular brand of humor to the roles she played. The actresses include: Bonnie Foxworth, Marie Bain, Jill Beck, Shelley Russell, Chris Hille, Carol Miranda, Joan Larsen, Martha Kight, Jacqueline Schlitz, Jan Ahders, Julie Hoopman, Eileen Boyd, Sandra DiAmici, Christine Nicholson, Karyn Casl, Judy Emick-Leatherwood, Jennifer Newman and Kathy Morison.

The play, now playing thru 1998, weaves silliness with profound insight and leaves the audience always wanting more. Info: 916-446-2668 ▼

### Special Episode of Series "Any Day Now" Tackles Same-Sex Marriages

The Lifetime Television (Cable Channel 34) series "Any Day Now" has a special episode set to air November 3, 9 pm ET/PT. Entitled, "It's Who You Sleep With," with Birmingham attorney, Renee Jackson (Lorraine Toussaint), defending a lesbian couple who are denied the opportunity to hold a "commitment ceremony" at a local park. She and her clients must endure several obstacles along the way, as they set out to prove they deserve the same rights as a heterosexual couple.

Rene must also deal with a personal battle at home, as viewers learn that Renee's brother Elston is gay, and has yet to be accepted by his mother. The show explores the relationship between two childhood friends, Mary Elizabeth (Annie Potts) who is Caucasian and Renee Jackson who is African-American, who grew up in Birmingham, Alabama during the peak of the Civil Rights Movement, and are reacquainted years later as adults. Together, they discover that many of the same problems they encountered as children still exist. Info: 212-424-7489 ▼

## The Sacramento Bee Has Come A Long Way...

### Bee Movie Critic Gives Thumbs up on Sacramento's Gay/Lesbian Film Festival

In the last two years the Sacramento Bee has noticeably published many Gay & Lesbian related news, features, and entertainment stories in a very positive light.

And SacBee critic, Joe Baltake has added to this new trend by reviewing the movies for the Oct. 9-11 International Sacramento Gay/Lesbian festival. The article came out before the festival, great PR for the festival's organizers.

Baltake found 'All the Rage' smart and complex, and considered it to lead the gay festival. He considered the festivals centerpiece feature film's of the past to always to be distinctly disappointing, although he stated, "Not this year, however. There are two feature films in this go-round, plus one full-length documentary, and one of these titles - Roland Tec's gutsy 'All the Rage' - proves to be a thoroughly satisfying movie experience, one that goes beyond the gay genre by daring to scrutinize it with a harsh critical eye." As for the short films, Baltake found them to be "surprisingly lackluster, while Raquel Cecilia Harrington's 'Entwined,' the other feature, and 'Stolen Moments,' the documentary by Margaret Wescott, are standard fare, nothing special. 'All the Rage' however, is good enough to move beyond the limited festival venue. It has genuine crossover potential. 'All the Rage' is complicated and thought-provoking. Working from his stage play, 'A Better Boy,' Tec has crafted a searing yet often comic examination of heartlessness on a par with Neil LaBute's 'In the Company of Men.'

"Better Late," an amusing short by Oscar-winner Jessica Yu ("Breathing Lessons") about an elderly man skittishly preparing for a romantic evening with his beloved. Short and sweet, "Better Late" comes with a nice little twist. "Hooking Up," also by Tec, comes with a pleasing symmetry as it overlaps two stories about two male couples, delineating the steps taken toward that big moment - a kiss. Tom E. Brown's "Don't Run, Johnny" deals wittily with AIDS. But the best of the batch is Lauren E. Himmel's accomplished "The Tragedy of Samantha Biggle and

the Twins," a 32-minute film about a young boarding-school girl named Samantha (Jennifer Winter) - Sam - who accompanies her roommate Charlotte (Kria Sakakeeny) home for a

way too obnoxious and self-satisfied to be the subject of even a short. "Entwined," a soap opera that's several notches below "All the Rage," but worthwhile nevertheless,

footage with staged historical and contemporary scenes and on-screen commentary. Despite the new paint job, most of what

transpires in "Stolen Moments" is a polemic that we've seen and heard before. ▼



visit, inadvertently walking into a minefield of sibling rivalry and sexual confusion. Rebekah Michaels did the excellent cinematography, and Lois Cantor wrote the score. "The Tragedy of Samantha Biggle and the Twins" is a film of exceptional quality that deserves to be expanded into a feature. The remainder of Thursday's short schedule, is less impressive. There's Siobhan Devine's "Breakfast With Gus," a silly to-do about two lesbians so caught up in the sexual activities of the brother of one of the women that they forget to feed their pet cat, Gus. And then there's Sean Michael's "Shoulda...Coulda...Woulda," about a gay man who, frankly, is

thanks to the supporting work of Iris Delgado. Delgado, who is quite amusing in the role, plays a cop named Andie, who behaves like a jealous macho husband. Andie has a tendency to say things like, "I pay the bills around here!" to her main squeeze Julia (Kim Ostrenko). Unfortunately, the film is about the mopey Julia, rather than Andie. Rather long (116 minutes) and slow, Harrington's story details the coming together of two Miami women, each of whom is stuck in a dead-end relationship. "Better late," could have been a stock examination of lesbian struggles and triumphs has been artfully elevated by Wescott, who mixes archival

## Kathy Najimy To Be Honored

The L.A. Gay & Lesbian Center's 27th Anniversary Ball announced that motion picture, television and stage star Kathy Najimy will be presented with the Rand Schrader Distinguished Achievement Award on Saturday, November 21st at the Century Plaza Hotel in Los Angeles.



Kathy Najimy

Najimy, best known for her performance in "Sister Act" and the HBO Special "Kathy & Mo," and currently stars on NBC's comedy "Veronica's Closet" along with Kirstie Alley, and provides the voice of Peggy Hill on the FOX television hit "King of the Hill," was unanimously voted this year's honoree. "Kathy's willingness to speak publicly as a friend of our community and to use her celebrity to take a stand for what is right, sets an invaluable example not only for her colleagues in the entertainment industry, but for her millions of fans and admirers," said Lorri L. Jean, Executive Director of the L.A. Gay & Lesbian Center. "As a newlywed and mother of a two-year-old daughter, Najimy's commitment to our cause is truly exceptional," explained Jean.

"From the cutting-edge political commentary in her legendary 'Kathy & Mo Show,' to her support of same-gender marriage, personal, and financial commitments to many GLBT and AIDS services organizations, Kathy has been an effective advocate for GLBT civil rights," explained Jean.

This year's Corporate Vision Award will be presented to Mountain View, CA-based Silicon Graphics Computer Systems. Responsible for some of Hollywood's highest profile feature films of late including mega-blockbuster "Titanic," Silicon Graphics is the leading manufacturer of visual computer systems and multimedia servers in the world. An industry leader in special effects, the company received an 'excellent' rating in the 1997 edition of *The 100 Best Companies for Gay Men and Lesbians* for providing its employees with an atmosphere of respect for diverse lifestyles.

"Visionaries: Making Our Dream a Global Reality," is the theme of this year's Ball," explains Event Chair Rose Greene. "As we approach the next millennium, we must celebrate the many leaders defining how the world will look, how we will communicate, how information will be processed, and how we can use technology to eradicate the fear and hate bred by bigotry, in the next century.

The L.A. Gay & Lesbian Center is the world's largest gay and lesbian organization and a leading HIV/AIDS care provider, welcoming more than 15,000 visits from ethnically diverse youth and adults each month. It is a powerful non-profit force for gay and lesbian civil rights and home to a wide array of free or low cost health, legal, employment, educational, cultural and social programs designed especially for gay men and lesbians.

Silent auction items range from an Elizabeth Taylor-worn dress to round-trip tickets to Paris. Tickets/Info: 310-996-1188/ [www.anniversaryball.com](http://www.anniversaryball.com) ▼

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# A Latter-Day Porn Star

## Orgazmo

**Starring** Trey Parker, Dian Bachar, Robyn Lynne Raab, David Dunn and Micheal Dean Jacobs  
**Written and Directed by** Trey Parker  
**October Films,**  
**(95 min.)**

by Stefan Grünwedel  
MGW/Staff

**D**espite its irreverent storyline and satirical subject matter, *Orgazmo* is not as dumb or stupid as one might expect. In fact, from its very opening scene onward, it's engagingly hilarious and contains just the right amount of camp to indicate that the filmmakers knew exactly what they were doing. They did not just slap the thing together.

Good news, then, that the film's director, star, and writer, Trey Parker—who co-created the hit Comedy Central series, "South Park"—is not a one-hit wonder; he's quite talented.

Parker plays Joe Young, a pious Mormon missionary ("Elder Young," get it?) in Los Angeles, who learns more about being in a missionary position than he thought he ever would.

After he and his companion, Elder Robert White, get rejected from one house-call after another, Joe lands at the door of Maxxx Orbison (Jacobs), porn king extraordinaire, who's starting to shoot his next flick, "*Orgazmo*."

At the door, the two Mormons fight off Maxxx's thugs, who want them off their property. Seeing Joe's prowess as a fighter, Maxxx decides he'd be perfect as *Orgazmo*, the crime-fighting character in his porn film. (Joe's companion has long since run off during the scuffle with Maxxx's bodyguards).

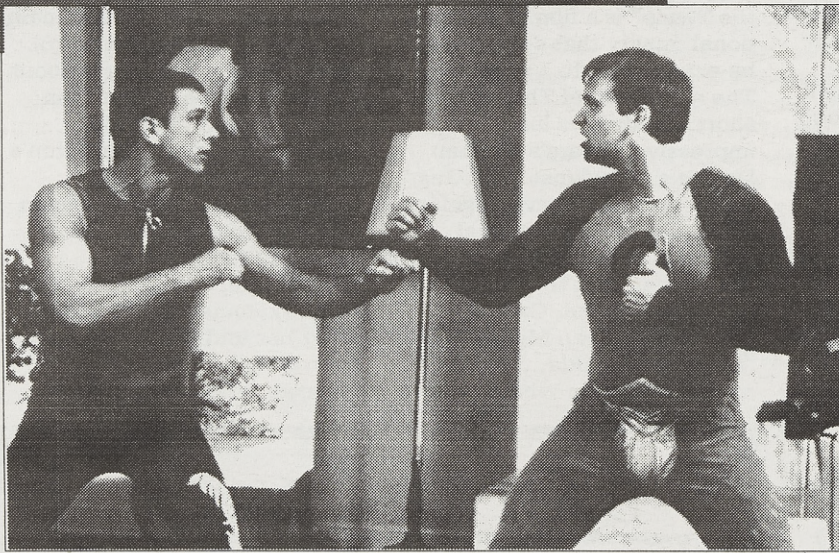
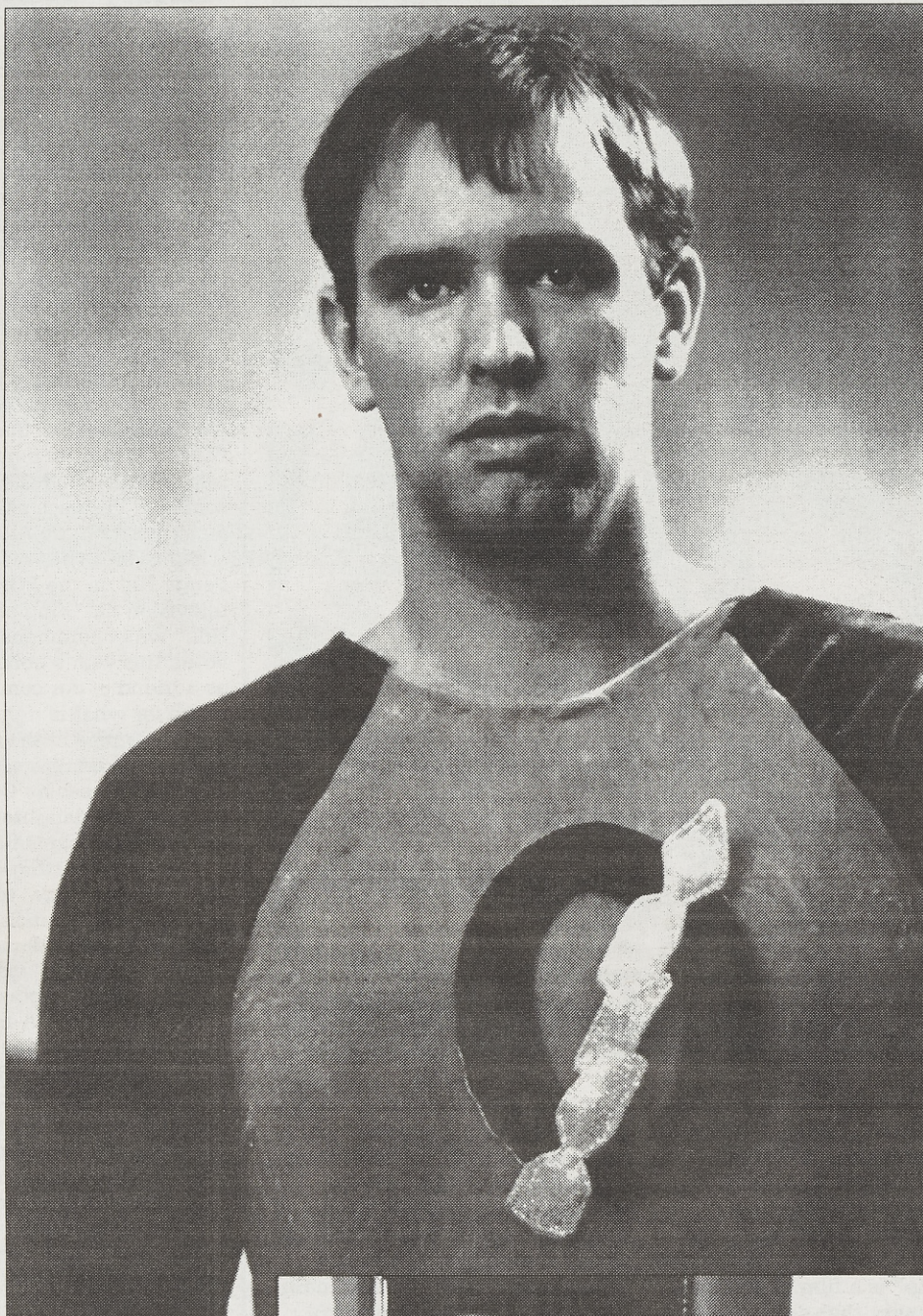
Naturally, Joe is appalled at the prospect, but Maxxx's \$40,000 offer sways him. Joe won't have to actually appear naked in the film (they'll use a "stunt cock" instead) and Joe will be able to satisfy his fiancée's dream of being married in the pricey Mormon Temple in Salt Lake City.

Joe throws himself into the role as best he can, and joins his sidekick, Choda-Boy (Bachar), as they rescue damsels in distress and then pleasure them.

Choda-Boy is rather good. He wears a dildo on his helmet and employs sex toys in unusual ways to beat the bad guys. *Orgazmo* uses hi "orgazmorator," a weapon that emits an orgasm inducing ray. (Both wear costumes that might even make the rounds this Hallowe'en).

As luck would have it, "*Orgazmo*" becomes an instant—and very profitable—hit, prompting Maxxx to enlist an unenthusiastic Joe for a sequel.

In overly cute (and hilarious) phone calls with his fiancée, Lisa (Raab), back in Utah, Joe convinces her that he's acting in "Death of a Salesman" (and, later, in the sequel to "Death of a



Salesman"). Unfortunately for him, she happens to see him acting in a scene from "*Orgazmo*" on the video monitor at her local video store. She wastes no time flying to LA to haul his "porn again" tush back to Utah.

However, events soon reveal Maxxx to be a power-hungry maniac, who stops at nothing to keep Joe in his movies—including kidnapping Lisa.

This prompts Joe to enlist the help of his side-kick to fight Maxxx into submission, which they do admirably with the aid of a real-life orgazmorator—invented by Choda-Boy (MIT graduate Ben Chapleski in a former life).

Of course this plot is totally contrived and nonsensical, but that doesn't stop *Orgazmo* from being enjoyably goofy. Even better, the filmmakers don't bog down this satire with deep or serious message.

Heck, they don't even care how cheesy their special effects look. Nor do they strive to be patently non-PC just to be offensive. *Orgazmo*'s yucks are pretty much above the belt, as it were.

And yucks there are aplenty! Maxxx's film cast crew are certifiably insane. His queer-curious lighting guy (played by *Orgazmo*'s co-producer Matt Stone) talks with a surfer-dude voice that's as fresh

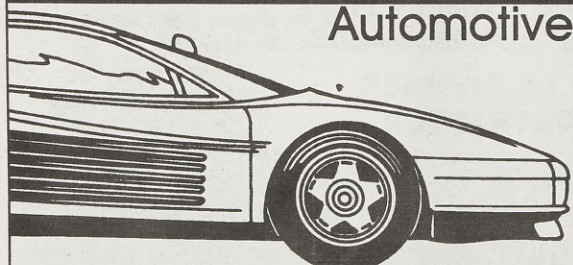
as it is clichéd. Maxxx's nephew farts at everyone on the set when he doesn't get his way. An older porn star (Cathy Fitzpatrick) dispenses a (porn) world-weary attitude that's pretty gross. Then there's T-Rex (played by The Fat Lady Stripper) who makes a real eyebrow-raising appearance. Then there's Sancho, a porn star hopeful who answers all questions with "I'm...Sancho!"

It's really a lot funnier than it sounds.

*Orgazmo* plays at Landmark's Sacramento Inn Cinemas. For more information about the movie, including a shot at playing the orgazmorator game and signing up for the Club *Orgazmo* newsletter, check out the official Web site at [www.cluborgazmo.com](http://www.cluborgazmo.com).

Trey Parker (top photo) and with David Dunn (below) wrote and directed *Orgazmo*. Parker is one of the two co-creators of the hit series *South Park* shown weekly on Comedy Central. No deep messages to be found in this movie outing.... and none needed. It is hilarious on its own, providing laughs and humor that always remain above the belt, no pun intended.

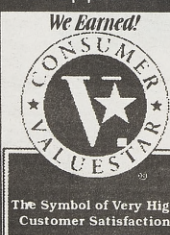
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# HOW MANY S'S IN HOLLYWOOD

## Send In The Clones

by Gerald Semas  
MGW/Staff

### In Film...

In the movie industry, some call it the Noah's Ark syndrome and what they refer to are duplicate film projects. In the past couple of years we've had numerous film projects on the same subject. There were the two eruption films with **Volcano** and **Dante's Inferno**, two extraterrestrial disaster movies with **Deep Impact** and **Armageddon** and two bio-pictures on track star **Steve Prefontaine**. Now we are infested with insects as the next competition to the movie **Antz** opens across the nation. This one is called **A Bug's Life**, another computer generated animated film from the makers of 'Toy Story' Pixar and Walt Disney Pictures. Looks like the word **Cartoon** is out of date. How about **Aniputer** instead? The story follows a group of ants who are bullied by a group of grasshoppers. Character voices are supplied by **David Foley** (Kids In The Hall), **Kevin Spacey** (Midnight in the Garden of Good and Evil), **David Hyde Pierce** (Fraser), **Johnathan Harris** (Lost in Space), the late **Roddy McDowell** and **Madeline Kahn**. ▼▼

**Will Smith's** new film, **Enemy of The State** doesn't have the megastar playing another Gay character as he did in **Six Degrees of Separation** but filming did take place in a Washington DC Gay/Lesbian Community Center. In this political thriller from Producer **Jerry Bruckheimer**, Smith plays a labor lawyer implicated in a congressman's murder. **Midnight Cowboy** alumnus, **Jon Voight** is Smith arch-nemesis until tables turn with the help of former intelligent operative, **Gene Hackman**. ▼▼ Most people think **Brad Pitt** (Interview with the Vampire) is to die for but he takes that description a bit too literally in his new film **Meet Joe Black**. In this remake of the 1934 film **Death Takes A Holiday**, Pitt plays the human personification of death taking some time to walk among mortals. **Anthony Hopkins** portrays a successful businessman who is enlisted to show the grim reaper around this strange new world. Personal concern for his own mortality disappear when he discovers a blossoming romance between this fallen angel and his daughter, played by **Clare Forlani** (Basquiat). ▼▼

### Theatre...

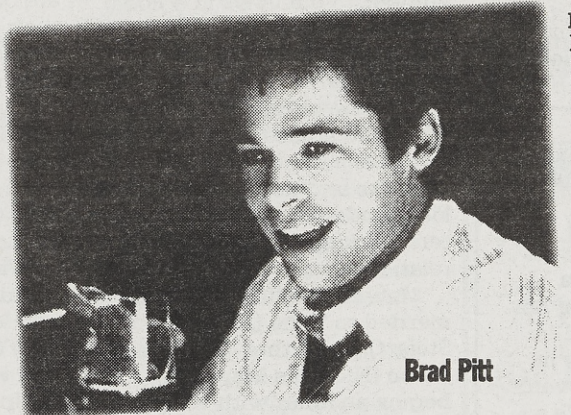
The original theatrical version of the movie **Beautiful**

**Thing**, written by Jonathan Harvey comes to S.F.'s New Conservatory Theatre with previews beginning Nov. 11. This positive look at Gay adolescent gives a rare and positive look at same-sex first love. The show's regular run goes from Nov. 21 to Jan. 2, 1999. ▼▼ The North



Will Smith

American tour of the successful West End musical **Fame** kicks off in Toronto On Nov. 9<sup>th</sup>. No Western states are on the tour list between now and next June. ▼▼ S.F.'s Theatre Rhinoceros presents **Pamela Forrest's** award-winning play **Valsetz**, Nov. 5 - Dec. 5. The amusing and poignant story takes a Hollywood Lesbian producer to the town of Valsetz, Oregon where her car breaks down in front of



Brad Pitt

the home of an elderly widow. I checked with a source at Triple A and confirmed that Jodie Foster ever been to

Oregon? ▼▼ A west coast production of the hit N.Y. production of **R&J** opens in S.F. this coming January. Following the tradition of **Matthew Bourne's** all male **Swan Lake**, this production is an all-male rendition of Shakespeare's **Romeo and Juliet**. The play is set in a boys school where four students decide to stage their own version of the romantic tragedy. Brits will get their own production in March when it begins previews in North Hampton prior to moving to London. ▼▼

### On Television...

-AMC begins airing a new series called **The Hollywood Fashion Machine**. Upcoming segments include looks at such fashion legends as **Edith Head** and **Max Factor**. Maybe we'll learn how a famous Lesbian like Edith got stuck with the name Head? ▼▼ CBS will air **My Father's Shadow** starring **Peter Strauss** as Dr. Sam Shepard, the real-life osteopath convicted of killing his wife. This tele-film takes place 25 years after Shepard's conviction when his son, played by **Henry Czerny**, re-opens the case to prove his father's innocence. ▼▼ ABC airs a modernized version of Mark Twain's **A Connecticut Yankee In King Arthur's Court** with the telefilm **A Knight In Camelot**.

**Whoopi Goldberg** stars as a scientist transported to medieval England bringing with her, changes and new ideas. **Michael York** (Cabaret), **Amanda Donohoe** (L.A. Law) and **Ian Richardson** co-star. ▼▼ ABC has **Bill Campbell** (Tales of the City) and **Paget Brewster** (Friends) in the sci-fi thriller **Max Q** airing Nov. 19<sup>th</sup>. It's no wonder this comes during sweeps month as action film producer **Jerry Bruckheimer** (Armageddon) is the Executive Producer on this story about a disastrous space shuttle mission. ▼▼

The next made-for-TV **Babylon 5** movie airs on TNT Nov. 8. Titled **River of Souls: A Babylon 5 Adventure**, the film stars **Martin Sheen** in a story about stolen relic which releases thousands of souls on the space stations. Series regulars **Tracy Scoggins**, **Jerry Doyle**, **Bruce Boxleitner** and **Mira Furlan** co-star. ▼▼ **Ally Sheedy** (High Art) and **Costas Mandylor** (Picket Fences) are the parents of a child with psychokinetic powers in **The Fury Within** airing on USA Oct. 28. Little Jimmy discovers a new way to show his displeasure when his mom and dad head toward divorce court. Think of this as a remake of the movie 'Carrie' set on the Judge Judy show. ▼▼

**Tim Daly** (The Object of My Affection) joins **Colm Feore** (Face/Off) and **Debrah Farentino** in **Stephen King's Storm of the Century** for ABC. The 6 hour miniseries was written especially for television by King. The story is set in a small island community off the coast of Maine that is cut off from the mainland during the worst snow storm of the century. Things get worse for the inhabitants when a evil stranger comes to town and a series of murders ensue. I think they call him 'El Mean-yo.' ▼▼ The hit ABC series **Spin City** is using a Gay themed storyline to boost ratings during this month's sweeps period. **Lou Diamond Phillips** has been cast as the love interest to the Gay character played by **Michael Boatman**. The irony is that Lou's ex, **Julie Cypher** is now the partner of singer **Melissa Etheridge**. ▼▼

### Misc...

On the subject of Mel and Julie, it's child number two for the duo who've been partners for nine years. Or more specifically, it will be child number two when it makes it's debuts this

month. Melissa's next album should be released after the New Year. ▼▼ The Greater Palm Springs Pride Festival and Parade takes place Nov. 5 -8. 760-416-8711. \*\*\* **Sandra Bernhard's** third book **May I Kiss You On The Lips** Miss Sandra is due to be released this month. This is not a sequel to her previous work 'May I Kiss You On The \*^%\$@ Miss Sandra' ▼▼

The latest book from **A Funny Time To Be Gay** author, **Ed Karvoski** is called **What's Your Gay & Lesbian Entertainment I.Q.?** Perfect for party games or a long drive to Fire Island. The work has pretty difficult questions that could only be

answered by the terminally anal. It can make Trekkers look like people with frequent dates. It includes questions like "What is the number of the honeymoon suite in the film 'The Wedding Banquet', 'In 'The Eiger Sanction', Jack Cassidy plays a gay man with a dog named what?, and 'Chastity

Bono makes a cameo appearance as a bar patron in the movie 'Bar Girls. What is her character's astrological sign.' Oh, please! Not only do I not know the answers to these question but I really don't care! ▼▼

Send questions and comments to the author at Windcliff@aol.com ▼

### EndQuote

"If you are going to love someone of your same sex, then do it. Do it responsibly, do it beautifully, do it with commitment, do it deeply."

-Gloria Estefan



Michael Boatman



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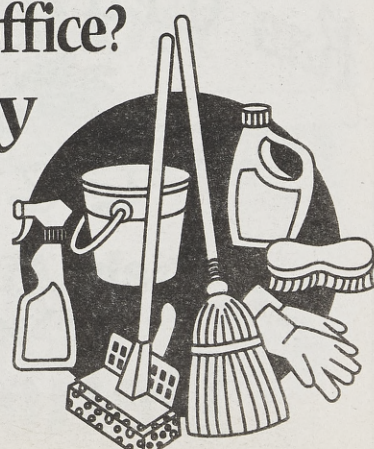
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# Spectacular Sunday Champagne Brunch Extravaganza!

by Randy Hartley  
MGW/Staff

Recently, a good friend of mine, Richard Hernandez, Director of Human Resources, at the Sacramento Hyatt Regency Hotel invited me and two of my friends to the Sunday Brunch Extravaganza in their Ciao Yama Restaurant. First of all, it is very unusual for a restaurant to invite a reviewer. Most of the time they have no idea I am even there to conduct a review. I could not pass up the opportunity however, as I was planning to visit Ciao Yama anyhow. The name Ciao Yama comes from the Italian word Ciao that can mean welcome or good bye and Yama is the last four letters of their very talented Executive Chef Masa Nishiyama.

Larry, Marty and I arrived outside the grand hotel where there was courtesy valet parking at the front door. From

that moment on we could not give the staff of the Hyatt enough praise! Everyone was friendly upbeat and professional.

Richard, Chef Rafael Machado and our server Michael, who turned out to be quite entertaining, greeted us at the entrance of the bright and well decorated dining area which looks on to a beautiful outside garden dining space. We could not help but to notice the fabulous display of fruit, breads and desserts as we walked to our table. Before our first sip of champagne or taste of the superb food, we could tell this was going to be a wonderful experience.

We began with a glass of Domain Chandon Champagne

before we made the grand tour of the rows of beautifully displayed foods.

There was a salad bar with fresh mixed greens, spinach, tomato slices, marinated mushrooms, Shrimp & Apple Salad, marinated olives and a fresh fruit salad. Seafood items included mussels, clams, oysters, chilled shrimp, Sashimi and Lox with bagels & cream cheese. The fresh fruit included every thing in season at its best.

There were ample assorted cereals, fresh berries, Blueberry and Bran Muffins, assorted Danish and croissants. Breakfast entrees included Eggs Benedict, Cheese Blintzes, Crepes, Belgian Waffles, made to order omelets, bacon, sausage, breakfast potatoes

and scrambled eggs.

There is a carving table with an abundance of Carved Prime Rib Roast, Roasted Ham or Turkey. Grilled chicken, grilled fish, wild rice, steamed vegetables, assorted cheeses and sliced meats were also available.

The desserts were outstanding and included New York Cheesecake, bread pudding, five layer chocolate cake, chocolate covered strawberries, ice cream sundae bar and assorted mini delicacies.

Beverages included orange juice, Viennese Blend Coffee and a never-ending glass of champagne. Each Sunday there are different themes like French, Italian, Mexican and other places around the world

that offer great cuisine.

We were dining for over two hours and every second was absolutely delightful!

Ciao Yama is definitely the place to go for special occasions or if you just want to treat yourself or someone special. The price is only \$20.95 per person including free valet parking for 3 hours.

The Hyatt has always been a strong supporter of our community and their Sunday Brunch continues to demonstrate their commitment to quality food, service and their guests with a friendly and caring atmosphere. ▼

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## ENTERTAINMENT



### Kronos Quartet to Perform

The Kronos Quartet will perform Friday, November 6, at Freeborn Hall on campus of UC Davis. Since forming in 1973, The Kronos Quartet has done more than its share to challenge the buttoned-down image of chamber music. Fearless experimenters and tireless champions of new music, the Quartet—David Harrington (violin), John Sherba (violin), Hank Dutt (viola) and Joan Jeanrenaud (cello)—has assembled a body of work unparalleled in its vision, range and scope of expression. Info: 530-752-1915 ▼



### Lauren Carley at Piaf's

International Cabaret Diva Lauren Carley will perform her original musical/theatrical show *Venus Envy* at Piaf's in San Francisco through November 15. Carley brings to life a variety of mysterious characters through monologue and song. For tickets of info call (415) 864-3700. ▼

### Falsettos Fabulous Throughout

by Joanne Burkett  
MGW/Staff

"Falsettos," Lambda Players' recent offering, suffered from one huge problem - it ended its run far too soon.

The wonderfully entertaining production, actually a cross between musical and mini opera, deserved more than a three-weekend run.

Director Christopher Tulysewski and his superior cast paid homage to the original 1992 Tony Award-winning production, by William Finn and James Lapine, with outstanding performances.

From the riotous opening number, "Four Jews in a Room Bitching," we knew we were in for an out-of-the-ordinary experience.

Act one, taking place in 1979, when the homosexual community was just beginning to see sickness and death among their kind, finds the first five characters working to sort out their relationships.

Marvin (Bradley Moates), married to Trina (Meleva Steiert) and father of 12-year-old Jason (Nicholas Meredith), begins an affair with Whizzer (Steven Minow) and goes into therapy.

Trina and Mendel (Marvin's therapist) begin their own affair, while Jason broods about his

upcoming Bar Mitzvah and tries to understand his parents.

Act two, two years later, adds two more characters: Dr. Charlotte (Maggie Burkle) and her airhead partner, Cordelia (Margery Bailey), whose sole purpose lies in preparing gourmet food.

More importantly, act two introduces the experience that will test and mature the emotions and character of all - Whizzer is dying of AIDS.

All this is told through the sharply clever, often hysterically funny lyrics of the 40-odd songs that make up the dialog of the play.

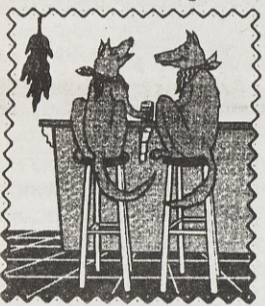
Moates, Minow and Steiert are outstanding in putting over their songs, with Steiert bringing down the house singing the hilarious "I'm Breaking Down" and young Meredith shows the angst and confusion of a 12-year-old trying to deal with an unusual problem in his deadpan deliverance of "My Father's a Homo."

With this production, you couldn't help laughing, crying, and leaving the theater somehow caring more, feeling more, and wanting more.

Up next for Lambda Players is the Festival of Gay Plays set for Jan. 8-10.

For further information about Lambda Players, call 484-4742.

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MGW Newspaper

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# FROM THE FRONT

## A Star Is Lorna

from page 4

was clear that Lorna made a great case for the former. More talent than Judy and Liza together? As a longtime fan of both, the implications of that statement are almost unfathomable. But I honestly have to say, Lorna's Mom's statement has merit. I never saw Judy live (one of the great sorrows of my life - I was barely a teen when she died), and can only call on her films, TV appearances and innumerable recordings for comparison. And I've only seen Liza live once before, some six or seven years ago. But, if we must compare — and that wasn't my original intent here — Liza was, when I saw her in Reno, an exhausting bundle of energy who belted out number after number. In a word, fun. Great fun. Ms. Luft, on this one Saturday night, was equally energetic, but in more subtle ways. And perhaps consequentially, she seemed more in control, with every note, every word in every song beautifully delivered. Like her mother, she sings with heartfelt sincerity (of course, Lorna could hardly have had a better teacher). And Saturday night I felt a shiver of recognition. People who saw Judy in concert say they felt she was singing directly to them. Which was very much how I felt listening to Lorna. Her stage presence — the banter with the audience, the hand motions, her belting — is distinctly Garlandesque, but Lorna makes it all her own.

I admit that though I had

never heard Ms. Luft sing, I did come to the show with high expectations. I'd heard quite a bit about her recent 2-night Carnegie Hall appearance in which she hosted and performed in a tribute to her mother (performers also included Bebe Neuroth and veteran singer Gogi Grant among others). Lorna's reviews there were very good, and armed with a thorough knowledge of Ms. Luft's background, I did expect a lot. What surprised me was by how wide a margin those expectations were exceeded. Perhaps even more telling was the group I was with. Nine near and dear friends chose to join me on this special evening, and none of them, my partner included, really knew what to expect. They were blown away. (Or at least that's how I interpreted their wildly enthusiastic comments after the show).

The performance, which followed an exceptionally tasty — and pricey — dinner, did get off to a rocky start with a malfunctioning microphone. This was quickly remedied, but the song Lorna lead off with, "Love", one of my very favorite standards (Judy recorded it for Decca, and Lena Horne performs a wonderful rendition in "Ziegfeld Follies"), suffered from severe distortion. No matter. The microphone was quickly changed out and it was straight up from there. Among the many highlights: "Let's Do It", which Lorna introduced by mentioning that Cole Porter himself had

taught it to her; "The Man That Got Away", which she said was especially meaningful to her since it was from the only film ("A Star is Born") her mother and father (Sid Luft) had made together; and "San Francisco", which she introduced by saying she had looked for a song about Sacramento (this was greeted with howls of laughter), and it was the closest she could get. There was also the sadly poignant moment when Lorna mentioned she had just learned that her dear friend Roddy McDowall had passed away, which was also news to all of us.

The intimate art deco surroundings of the Ryde Hotel beautifully showcased this powerhouse talent. While at the moment I was thoroughly enjoying Lorna's renditions of classic standards and more recent compositions ("That's What Friends Are For"), I can't, in retrospect, help but feel saddened that experiences like this are so rare these days. And in this case, it doesn't look like it will be repeated anytime soon; Lorna's newly invigorated career now has her booked into much larger venues. Which only makes clear just how fortunate those of us who caught her show at the Ryde (capacity crowds both evenings) really were.

So, there you have it. An extraordinary evening with an extraordinary performer. Was Lorna as good as the promotional literature would have you believe? Without a doubt. But don't take my word for it. She's working on a new revue "Songs My Mother Taught Me." No details yet on when or where, but stay tuned. Even if it means crossing more than one state line, I'd say it would be well worth the trip.▼

tomorrow."

Asked the proverbial question about gays and Judy Garland, Lorna acknowledges that this is a question she's been asked all her adult life. "And you know what the answer is? I don't know. I don't know why they loved my mother. If you went to one of my mother's concerts, it was a total mixture. It was kids, it was families, it was gays. I don't know the answer, because everyone has their own definition of that answer."

So I offer mine. "Because we have good taste?"

"Yes, you see, but someone else will say something different."

True. But my theory works for me.▼

## Put On A Show

from page 4

is executive producer ("finally I get to be a suit!").

How has Luft's family received the book? "Well my brother Joe helped me write it," says Luft. "But my Dad was annoyed that he didn't write it first. I said 'Dad, you're 82! How long were you going to wait!' But we're okay now." Regarding the highly publicized lack of communications with older half-sister Liza Minelli, Lorna seems resigned, yet offers a glimmer of hope. "We all make personal decisions in our lives. We haven't spoken in two years, but that doesn't mean we won't pick up the phone and talk

## First North American Rights

from page 4

mission of Integrity. Integrity, a justice ministry within the Episcopal Church, is devoted to working for the inclusion and acceptance of GLBT people within the church community. In addition to justice work Integrity provides support and fellowship. Integrity meetings are held at Trinity Episcopal Cathedral, 2620 Capitol, or St. Paul's Church, 15th and J, at 4pm the second Sunday of the month.

Formed in 1995 at Trinity Cathedral, Integrity has received support and encouragement from clergy, and has become increasingly visible within the church and the GLBT community in Northern California.

One of the first things that Barb Chandler, founder of the local chapter, did was to write to all the priests in the Diocese of Northern California to find out which churches would go on record as welcoming parishes to GLBT people. The parishes are listed on Integrity's web page. This was done so that our GLBT sisters and brothers in the far reaches of the Diocese, or those who are traveling, could find a church where they can be accepted unconditionally.

In an effort to provide spiritual resources to the

community Integrity has begun holding an all-day retreat once a year. The first retreat was conducted by the Rev. M.R. Ritley, author of "God's Gay Tribe" and priest at St. Gregory of Nyssa Parish San Francisco. The retreat was about GLBT spirituality. Integrity's second retreat was conducted by The Rt. Rev. George Hunt, retired Bishop of Rhode Island. Bishop Hunt spoke on gay rights activism.

Providing advocacy for GLBT youth is high on the list of Integrity's priorities. Integrity is committed to supporting the spiritual needs of all GLBT youth through providing serious, thought-provoking programs to promote dialogue within the church and secular community. The service mission of Integrity welcomes new ideas on how to better serve the community.

All people regardless of "religion or orientation are invited to attend Integrity." Info: 394-1715▼



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# SOUNDBITES

## KC & The Sunshine Band

### Dance Remixes

#### 1998 Rhino Records

Okay, okay....to date we've all been exploited by the commercial cavalcade of '70's jingles as we channel surf our tubes of boob. A H.S.N.esk' (Home Shopping Network) of yester-ear rides the audio as slightly older (isn't everybody), slightly larger (isn't almost everybody), those clothes are not your friend, bands play some (we still got it) retro hot licks. More times than not it's a aw-

man they didn't go there, but my ears are happy to report this is not the case. The archives masters Rhino Records have compiled some of **KC and the Sunshine Band's** biggest hits. The CD, **KC and the Sunshine Band Dance Remixes** brings 1974, 75, 77, 78, 79, and 1983 back new and improved '90's style. The quality of this CD should be the standard by which all other remix/remakes are judged. It's just like Goldie Locks: not too much, not too little, it's just right. **KC** KO's the dancing audience once again as the funky intro of "I'm Your Boogie Man", bobs and weaves the multi layered groove. The relentless keys of "Get Down Tonight" tantalize to the core. Next come the hits that decimated the charts with some extra funk thrown in for good measure, "That's The Way (I Like It)", "Keep It Comin' Love" with an elevated beats "I Get Lifted" keepin' it real funky. The CD explodes like a neutron bomb as (you know) the mega hit "(Shake, Shake, Shake) Shake Your Booty" is remixed on power level high. The all instra. (99.9%) "Shotgun Shuffle" makes its bid to wreck the floor, unloading both barrels. Question.... who doesn't like "I Like To Do It", so don't say a word, let's just do it. Some other enjoyable zones of multi layered replication are "Boogie Shoes", "Give It Up", and "I'm A Pushover". Bringing up the rear on this package of funk are the legendary "Do You Wanna Go Party", and loves plea "Please Don't Go". The next remix is achieved on this project, they have managed to produce, package, and ship maintaining the initial quality. **KC and The Sunshine Band Dance Remixes** is a must have. Thank you **Albert Cabrera** for creating a muscial piece of art, you the man. **Mix Master** extraordinaire.

Charles Turner



## Ani DiFranco Performs Live in Davis

Ani DiFranco brought her high-intensity mix of music, feminism and political outrage to the UC Davis Rec Hall on Friday, October 16. Her lead in, Drums & Tuba amused her fans with an opening set, unique for its actual use of a tuba, but it was Ani herself that drove the audience into a frenzy.

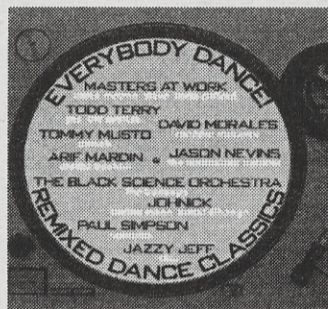
MGW/Howard Zochlinski

## Mixmaster Convention /Get CHIC

### Everybody Dance! Remixed Dance Classics Various Atlantic/Rhino Records

Lets talk about old school jams. The old school jams that continue to rock the house, you can always hear the wax spinning on a turntable somewhere: whether they be remakes, out takes, corn flakes, or strait fakes. The beat keeps coming. I got beat that hooks a three wheel motion turning onto the remix highway, a musical Audubon... caution, the funk is closer than it appears....slower jams keep to the right. Behind the wheel of **EVERYBODY DANCE! REMIXED DANCE CLASSICS** are some of the most talented remixers today. It is no surprise that this double CD has the juice that makes you dance your ass off. Bustin' out of the cellophone 1st is a band whose name is synonymous with the words....smash hit! The brilliant minds of **Nile Rodgers** and **Bernard Edwards** better known as **CHIC** (you know by now) get the party started with a hot remix of their classic hit "Good Times" by **A Touch Of Jazz**. If rap has a back-in-th'-day, then these pioneers were definitely on the front lines, the **Sugar Hill Gang** kicks "Rappers Delight" just the way we like it at the mix mercy of (That Kid) **Chris. Paul Simpson's** remix of

"Could It Be I'm Falling In Love" by the **Spinners** is sweeter than a pound of C&H. The dynamic duo's presence is prominent



throughout this disc showcasing their multi-faceted music skills, and with a splash of **Pal Joey**, the hit "DANCE, DANCE, DANCE" (Remixed by David Morales)

by **CHIC/Earth People** comes to life as the chem smell of poppers fill the air. Do you see a pattern here? It's no surprise that the biggest hit of **Sister Sledge's** career, "He's The Greatest Dancer" was penned by **Bernard and Nile....(Brutal Bill) Marquez** mixes it up like Hamilton Beach (its a blender, stay with me people). The controls start to smoke as **Stonebridge** takes his turn in the mix, I see nothin' but assess n' elbows on a jamm packed floor dancing to "I Want Your Love", yet another smash hit from **CHIC**. Want rock? They got a piece of the rock too, and just like Prudential, its big. "Owner Of A Lonely Heart" mixed by **Todd Terry** is worthy, **Yes** is back on the edge. Assume the position for inspection as **Aretha Franklin** (Queen of Soul) summons her masters of mix **Albert Cabrera** and **Arif Mardin** to make you dance by royal decree to the feminist national anthem "R.E.S.P.E.C.T." and the funky lowdown sound of "Rock Steady". Ya know, mama always use'd to say: **save the best for last**. The best song on this disc also happens to be the title cut

remixed by **Glenn Friscia**. "Everybody Dance" by **CHIC** can still be heard in any club on any night, and you can bet your bare bottom ass that the remix has the turntables smokin', everybody on the floor soakin', while the rest are out of the light token, snortin', and cavortin'.

Time to move on, eject and reset. Disc two is almost pure dance-a-holic injection. Lean left, right, forward, and back again to **Gwen McCrae's** "Funky Sensation" mixed by **Masters At Work**. Feel vibration of the snare come thru the speakers as you step to the ivories, just in time do some bass lines. What can I say, more **Sister Sledge**. "We Are Family" is another gem in the **Nile Rodgers** and **Bernard Edwards** crest of jeweled hits....need I say more. Maybe only that **Marley Mark** mixes it up. I'm glad to see **The System** is represented, 'cause the boys had fat hit after fat hit, **Todd Terry** puts in work on their classic hit "You Are In My System". Cranker credits go to **Paul Simpson**. Okay **Sister Sledge** your startin' to work my nerves, only 'cause you're backed by the best, you pass the test. So now we play "Thinking Of You" remixed to the 9's by Ramp. Sista's, now it's time to take your dance ball and go home....just get out. And as long as I'm throwing stuff out, let's grab "Hi-Jack" by **Herbie Mann** and "Sometimes" by **Max O** and file them under delete. Next up "Just A Touch Of Love" gets critics choice just on the strength I got every album they ever made. Who you say? **Slave!** One could never go wrong with a Slave Ball & Chain production. So mister mixer man the pressure is on, 'cause anything less than perfection gets an "F" that. But when the bass started thumping it took me back, then the lead started pumping it took me back....I hit repeat and it brought me back. Props **Masters At Work** (You get O.T. for this one). The fifth dimension of funk is mixed by **Jason Nevins & Albert Cabrera** compliments of **The Manhattan Transfer**. **EVERYBODY DANCE! REMIXED DANCE CLASSICS** is one of the finest collection of dance remixes I have had the pleasure to review. I recommend. Nuf' said.

## Karolyn W. Simon for Re-Election to the American River Flood Control District Board of Trustees



### Who Is Karolyn W. Simon

- President of District Board the past two years
- 25-year Sacramento resident
- Leader and community volunteer
- Community service on more than 65 boards
- Known for honesty and integrity
- Wife, mother of 3 grown sons
- Gourmet cook and inept housekeeper

### What Has Karolyn W. Simon Done?

- Established agreements for mutual aid
- Obtained stockpiling of critical levee repair materials
- Assembled more, and better trained, employees
- Approved better benefits for employees
- Increased vigilance for levee safety

- Facilitated cooperation among all 19 agencies responsible for the river and the levees
- Increased District stock of emergency equipment and vehicles
- Approved policy for recreational trails on levees

### What Still Needs To Be Done?

- Repair of 10,000 feet of erosion damage
- Raising of low spots on levees
- Alter Folsom dam so it works better during an emergency
- Continued cooperation among all agencies responsible for the river and levees
- Find more places to stockpile emergency materials

**Paid for by Karolyn Simon for Flood Control**

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# BOOK REVIEWS

## Yes, Chastity?

by Lee Nichols  
MGW/Staff

"family outing"

by Chastity Bono  
259 pages

with Billie Fitzpatrick. 1998  
Published by Little, Brown &  
Co. \$24

The title of Chastity Bono's book is set in all lower case letters; to wit "family outing." There's a clue there. This modest book doesn't quite warrant upper case letters. Don't misunderstand me, there is nothing wrong with this book, and people who don't know the story of Sonny and Cher's daughter being "outed" by the tabloids, her reconciliation with Cher but not fully with her father, the late GOP Congressman from Palm Springs, will find the book informative. But are there any such people?

That's my question. For whom was this book written? And why now? There are major issues facing lesbians and gays and non-gay Americans are more open than ever in history to engaging in dialogue about issues like military service, marriage, and media coverage, to name three. Chastity Bono has been in a unique position in her roll with GLAAD to address at least one of these issues and I would have devoured such a book. But "family outing" tells us nothing new about coming out, except that Chastity did it to



two people whose names we recognize.

There are also a dozen or so banal "coming out" stories from other people—first names only (I guess they're not all that out)—which contribute nothing to the substance of this book, which the publisher has the gall to call, "...the first comprehensive 'coming out' guide for gays, lesbians, and their families." That is sheer nonsense and reflects badly on the publisher who ought to know better.

If you want to know about what Chastity's up to now, read the cover story in the October 13 issue of *The Advocate*. There's more there than in this book.▼

## A Powerful Look At Growing Up Gay

by Bea Betzner, MA, MFCC  
MGW/Staff

"Growing Up Gay"

*The Sorrows and Joys of Gay and Lesbian Adolescence*

by Rita Reed

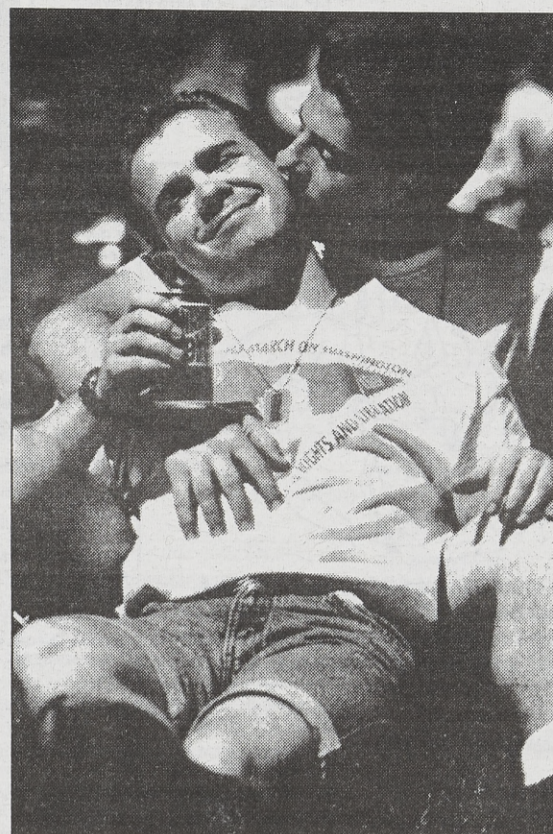
141 pages, 1997

Published by W. W. Norton,  
New York & London

\$19.95

This is a beautifully organized book by author Rita Reed, about becoming yourself in the face of a world that wants you to be someone else. It provides much needed information about gay and lesbian teens for parents, educators, counselors, and other responsible adults. The photography is very compelling. Amy Grahn and Jamie Nabozny, two gay youths share their lives with a reporter from the Minneapolis Star Tribune. At a time when fitting in is so important, Amy and Jamie show us how painful it is to be additionally gay in this adolescence period. Damien Martin and Emery Hetrick, founders of New York's first social service agency for gay and lesbian teens found that ninety-five percent of gay and lesbian teens think that they are the only one different this way. The Report of the Secretary's Task Force on Youth Suicide found in 1989, that gay and lesbian adolescents were two to three times more likely than their peers to attempt suicide. Teens fear that if their orientation becomes known their lives would be ruined. Gay and lesbian teens want people to listen to their problems, learn what matters to them and be supportive of them getting their needs met.

Usually the family is a refuge for children of ethnic minorities when they encounter racism,



Jamie Nabozny (left) is one of two gay youths reporter Rita Reed worked with while writing her book. "Growing Up Gay" is a compelling look at the pain & joy of adolescence through their eyes.

but the gay or lesbian youth often does not have support from their family. Usually homosexuality is a direct contradiction of the family's expectations. This creates feelings of shame, guilt, and fear of rejection. In the face of such stigma, teens have few options: to attempt to change, to become invisible, or to be an outcast. There is an unfortunate trend for kids to be pushed out of their

homes and forced to survive on their own. If you know of a teen in trouble, ask them to call a Counselor or the youth suicide hot line (442-0185), the California Youth Crisis Line at (800-843-5200), Suicide Prevention (368-311) or Safe Place (800-339-7177). It's important to intervene, listen, give support and help them to develop a coping strategy. This book will help you establish a level of understanding about the sorrows and joy of Gay and Lesbian Adolescence.▼

**FACT: More than 90% of California's Indian casino workers are NOT members of a tribe.**

## Don't let gambling casinos ignore our hard-earned rights.

Two of California's wealthiest gambling tribes put Prop 5 on the ballot. They are spending over \$30 million because they refuse to sign an agreement that would require them to comply with state employee protection laws.

Eleven progressive gambling tribes have signed that agreement, but Prop 5 would overturn it.

### Don't let gambling casinos ignore laws that protect lesbian and gay workers against discrimination.

Prop 5 would allow California gambling casinos to ignore state anti-discrimination and anti-sexual harassment laws we worked so long and hard to enact.

### Don't let gambling casinos ignore disability and workers' compensation laws.

Prop 5 would allow California gambling casinos to ignore state laws that protect workers who become disabled either through illness or on-the-job injuries.

### Don't let gambling casinos ignore minimum wage laws.

Prop 5 would allow California gambling casinos to pay their workers less than the state minimum wage.

### And don't let gambling casinos ignore environmental protection, local zoning and building safety code laws.

Prop 5 would allow tribes to build an unlimited number of gambling casinos of any size without complying with state or local anti-pollution, planning or building code requirements.



also gives local communities the right to review environmental impacts. We all support tribal sovereignty, but Prop 5 is NOT needed to protect tribal casinos."

Assemblywoman Carole Migden and State Senator Hilda Solis



"Our State Legislature passed and the Governor signed an agreement with tribes that permits expanded tribal gaming, while protecting workers from unfair exploitation and discrimination. The pact



"It's been an enormous struggle to secure workplace justice and equal opportunity for lesbian and gay workers. We can't allow any major employers such as gambling casinos to ignore the protections we have worked so hard to achieve. Prop 5 would allow casinos to evade the employment and environmental protections that every other California business must provide. Vote NO on 5."

San Francisco Supervisor Leslie Katz

Alice B. Toklas Lesbian/Gay Democratic Club  
Calif. Labor Federation, AFL-CIO  
Calif. State Ass'n of Counties  
California Planning & Conservation League

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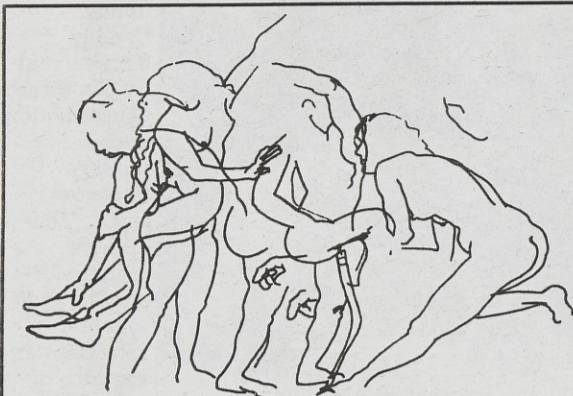
Coalition Against Unregulated Gambling, NO on 5, supported by law enforcement, labor, entertainment companies, gaming companies, religious organizations, hotels and business leaders, CA ID #981499

# CALENDAR

## NOVEMBER

### 1 Sunday

FARMERS MARKET-CAPITOL CITY FREEWAY, 8am-12pm, 8th & W St., under Capitol City Freeway  
SUNDAY VOLLEYBALL, The Bolt, 2-7pm, 649-8420  
EBONY ARCHIVES READING CLUB, 6:30PM, The



Go Figure... Shown at Solomon Dubnick through Nov. 28th. A reception will be held Nov. 14th 6-9pm. Five artists display their work. Shown above is an untitled Pen and Ink by Ken Waterstreet. SD is located at 2131 Northrup Ave. For info: 920-4547.

Open Book, 498-1004  
PERICLES by William Shakespeare, 7pm, 446-7501 x109  
EL DORADO WINERIES 8th ANNUAL PASSPORT WEEKEND, 800-306-3956

### 2 Monday

FRONT RUNNERS & WALKERS, McKinley Park (by tennis courts), 6:30pm, 974-8199  
MEN'S DISCUSSION SUPPORT GROUP, Lambda Center, 6pm, 920 20th St. #117, 442-0185  
M.C.C. Christian Services, 7pm, Channel 17 or 73, 456-8600

### 3 Tuesday

#### ELECTION DAY

SACRAMENTO MEN'S CHORUS, Rehearsal, Central United Methodist Church, 53rd & H St., 7pm, 484-5789  
DIVERSE INDIVIDUALS VOCALIZING AFFIRMATIVELY, Rehearsal, 7:30pm, Davis United Methodist Church, 1620 Anderson Rd., 530-756-2170

#### STATEWIDE GENERAL ELECTION, VOTE! 7am-9pm

M.C.C. Christian Services, 11am, Channel 17 or 73, 456-8600

FARMERS MARKET-COUNTRY CLUB CENTRE, 8-11:30am, El Camino & Watt, in front of Office Depot

ANY DAY NOW, Cable Channel 34, Lifetime Series, 9pm, 212-424-7489

LADY WASHINGTON ARRIVES IN SAC, 800-200-LADY

PERICLES, SAC THEATRE CO., 446-7501 x109

### 4 Wednesday

FRONT RUNNERS & WALKERS, McKinley Park (by tennis courts), 6:30pm, 974-8199

FARMERS MARKET-CESAR CHAVEZ PLAZA, 10am-2pm, City Hall, 10th & J St.

QUEST FOR EXCELLENCE-COMPACTS CABLE 9 @ 9:00pm.

EVENING READING GROUP, 7pm, The Open Book, 498-1004

BENEFIT SHOPPING DAY, MACY'S Downtown Plaza, 447-4648

14th ANNUAL FILM ARTS FESTIVAL, Castro Theatre, 415-552-8760

### 5 Thursday

RANDY BOYD BOOK SIGNING, "Uprising," Open Book, 910 21st St., 7pm, 498-1004

BEING ALIVE LIVING ROOM, Lambda Center, 2:30pm, 920 20th St. #117, 442-0185

C.O.D.A., Lambda Center, 7:30pm, 920 20th St. #117, 442-0185

AUTHOR'S APPEARANCE: RANDY BOYD, The Open Book, 498-1004

ECLECTIC TRASH BOOK CLUB, 7pm, The Open Book, 498-1004

14th ANNUAL FILM ARTS FESTIVAL, Castro Theatre, 415-552-8760

9th ANNUAL MOMENT TO MOMENT, 925-6579

### 6 Friday

FARMERS MARKET-TOWN & COUNTRY VILLAGE, 8-11:30am, Fulton & Marconi

BEING GAY TODAY, 2pm, Channels 17 or 73

GAY YOUTH GROUP, 6:30pm, 1722 J St. @ Breaking Barriers, 442-0185

CHORAL GEMS, Sacramento Choral Society, 492-7761

FRIDAYS @ THE SAVOY 614, Draw Pinky, 985-7898

AUTHOR'S APPEARANCE: Michael Bronski, The

Open Book, 498-1004

LIAISONS OPENING, Sacramento City Actor's Theatre, 558-2228

14th ANNUAL FILM ARTS FESTIVAL, Castro Theatre, 415-552-8760

### 7 Saturday

FRONT RUNNERS & WALKERS, East Side of Guy West Bridge, 9am, 974-8199

BEING GAY TODAY, 6am, Channel 17 or 73

FARMERS MARKET-SUNRISE MALL, 8am-12pm, behind Sears

TECH FAIR '98 - SPECIAL MUSEUM ACTIVITY, Info: 916-264-7057

MISS SGA CONTEST, The Sac Gender Association, 442-7742

"SINGING IN SERVICE" - Songwriter Judy Fjell @ Davis, 530-756-2541

14th ANNUAL FILM ARTS FESTIVAL, Castro Theatre, 415-552-8760

EXPANDED WOMEN'S WISDOM PROJECT FEATURES ART WORK, 454-1764

### 8 Sunday

FARMERS MARKET-CAPITOL CITY FREEWAY, 8am-12pm, 8th & W St., under Capitol City Freeway

COUNTRY WESTERN LINE DANCE, Carmichael Recreation & Park District, La Sierra Community Center, 6-9pm, 485-5322

LEATHER N LACE MEETING, 12 noon, The Open Book, 498-1004

SPIRITUAL ESSENCE EXCHANGE, 6pm, The Open Book, 498-1004

14th ANNUAL FILM ARTS FESTIVAL, Castro Theatre, 415-552-8760

CIEL BERGMAN, Paintings & Drawings, 530-752-8500

### 9 Monday

FRONT RUNNERS & WALKERS, McKinley Park (by tennis courts), 6:30pm, 974-8199

MEN'S DISCUSSION SUPPORT GROUP, Lambda Center, 6pm, 920 20th St. #117, 442-0185

M.C.C. Christian Services, 7pm, Channel 17 or 73, 456-8600

SCIENCE FICTION BOOK CLUB, 6:30pm, The Open Book, 498-1004

### 10 Tuesday

AIDS INTERFAITH NETWORK MEETING, 7pm, Location Changes, 481-5487

M.C.C. Christian Services, 11am, Channel 17 or 73, 456-8600

FARMERS MARKET-COUNTRY CLUB CENTRE, 8-11:30am, El Camino & Watt

WEDNESDAY EVENING READING GROUP, 7pm, The Open Book, 498-1004

OPENING OF MISICOS, Big Art Gallery, 446-2740

## ART GALLERIES

ARTWALK, 137 N. Main St., 524-1155

BIG ART, Signs of The Apocalypse & Sticking Out, Oct 6th-Nov 6th, 11-5pm, 1928 L St., 446-2740

BLOOMING ART, Icons of Style: Ceramic Hats & Shoes, Oct 5th-Nov 13th, 1901 Capitol Ave., 442-3800

BRIAN GORMAN PRESENTS, Patrick Drayson, Passano's Pizzeria, 616 13th St., Suite 1A, 556-1135

CAL. PALACE OF THE LEGION OF HONOR, Picasso and the War Years: 1937-1945, Oct 11th-Jan 3rd, Clues Oldenburg, Feb 6th-April 25th, The Grand Design: The Art of the Victoria & Albert Museum, Feb 13th-May 9th, 34th Ave. & Clement St., SF, 415-863-3330

CHROMA GALLERY, 10030 Fair Oaks Blvd in Fair Oaks, 966-6020 or 966-7515

CROCKER ART MUSEUM, Toulouse-Lautrec: The Baldwin M. Baldwin Collection, Oct 10th-Jan 3rd, Impressions of La Belle Epoque, Oct 10th-Jan 3rd, Lighten Fog: Cello & Anna Presler: Viola & Eric Zivian: Piano, Oct 18th, 3pm; Athens Trio, Oct 25th, 3pm; Durrer, Nov 12th-Feb 13th, 1999; Fats, Fortunes, Memories: Mirschel Durrer at the Century's End, Jan 25th-April 11th, 216 O St., 264-5423

CROCKER ART MUSEUM, Lecture Series, Robert Flynn Johnson, Oct 17th, 10:30am; 216 O St., 264-5423

DAVID ADEN GALLERY, Sensual Men, Oct 9th-Nov 1st, Male Bonding II, Nov 6th-Dec 24th, 350 Sunset Ave., Studio 4, Venice, 310-396-2949, www.fotofactory.com

DOIRON GALLERY, Fried Chicken & Black Eyed Peas At The White House In Mahya, Oct 9th-Nov 11th, 1625 Del Paso Blvd., 564-4433

EXCENTRIC ART GALLERY, It's a Doggie-Do World, Oct 10th-Nov 6th, 40 artists, 1409 R St., 446-1786

MATRIX GALLERY, Body & Soul, Oct 10th-Nov 6th, 1518 Del Paso Blvd., 923-9118

M.J. DE YOUNG MEMORIAL MUSEUM, Picasso and the War Years 1937-

### 11 Wednesday

#### VETERAN'S DAY

Thank You For Protecting Our Country!

FRONT RUNNERS & WALKERS, McKinley Park (by tennis courts), 6:30pm, 974-8199

FARMERS MARKET-CESAR CHAVEZ PLAZA, 10am-2pm, City Hall, 10th & J St.

QUEST FOR EXCELLENCE-COMPACTS CABLE 9 @ 9:00pm

FRANKIE HANSBEARRY @ Wild Orchid Gallery, 444-7626

"WRITING A LIFE" @ Author: Mary Wings @ QUEEN ANN HOTEL, 415-252-5900

### 12 Thursday

BEING ALIVE LIVING ROOM, Lambda Center, 2:30pm, 442-0185

C.O.D.A., Lambda Center, 7:30pm, 442-0185

MICHAEL HIMOVITZ GALLERY, The Building On The Blvd, 929-7896

### 13 Friday

FARMERS MARKET-TOWN & COUNTRY VILLAGE, 8-11:30am, Fulton & Marconi Ave.

BEING GAY TODAY, 2pm, Channels 17 or 73

GAY YOUTH GROUP, 6:30pm, 1722 J St. @ Breaking Barriers, 442-0185

PAINIST FREDDY KEMPF, 8pm in Davis, 530-757-3481

SAC ARTS FESTIVAL, Crocker Arts Museum,

530-756-6356

SHOWING OF ACCLAIMED LOCAL ARTISTS @ 3D Dynamic, 707-431-8302

FIRST ANNUAL SAC ARTS FESTIVAL @ Sacramento Convention Center, 496-0911

AMERICAN INDIAN DANCE THEATRE PERFORMS @ Capitol Area Indian Resources, 971-9190

### 14 Saturday

FARMERS MARKET-SUNRISE MALL, 8am-12pm, behind Sears

FRONT RUNNERS & WALKERS, East side of Guy West Bridge (by CSUS), 9am, 974-8199

BEING GAY TODAY, 6am, Channel 17 or 73

GAY & LESBIAN SIERRANS - Mountain biking, Olmstead Loop, Info: 916-421-6209

GROUP ART EXHIBITION, 6 - 9pm, 920-4547

SAC ARTS FESTIVAL, Crocker Arts Museum, 530-756-6356

C'EST MOI, Still Life Gallery, 6 - 9, 446-6786

WINEFEEST '98, Historic Old Town Sutter Creek, 209-223-5145

1945, Oct 10th-Jan 3rd, Recent Costume Acquisitions, 'til Dec 98; The Plant Kingdoms of Charles Jones, Sep 19th-Dec 6th; A Feast for the Eye: Food in Art, Sep 26th-Dec 13th; Arnold Gantler's Photographs of San Francisco's Old Chinatown, Dec 19th-March 28th, 75 Ten Garden Dr. SF, 415-750-3614

MICHAEL HIMOVITZ GALLERY, Brenda Lewis, "Red Feet," Clayton Pinkerton, Brook Temple, Oct 6th-Nov 7th, 1616 Del Paso Blvd. Suite 3, 929-7896

NORTHERN CALIFORNIA CENTER FOR THE ARTS, Alturas Del Mundo, Oct 24th-Nov 7th, 314 W. Main St., Grass Valley, 530-274-2007

SF CAMERA WORKS, The FotoNovels, Oct 16th-Nov 21st, 115 Natoma St., 415-764-1001

SF MUSEUM OF MODERN ART, Oct. 9th-Jan. 10th, Richard Diebenkorn's private collection Ocean Park series, New York; Julia Scher's Predictive Engineering, Oct 23rd-Jan 12th; Incandescence: Watercolors by Lauretta Vaccarini, Nov 17th-Feb 23rd; Glen McKay: Altered States - Light Projections 1966-1999, Feb 4th-April 27th, 151 3rd St., SF, 415-357-4000

SMUD ART GALLERY, AIDS Memorial Quilt, The Names Project, 'til Nov 5th, 6301 S St.

SOLOMAN DUBNICK GALLERY, Presents two art exhibits: Contemporary Mummies in Papier Maché by Gabriel Paollet & New Paintings by Malja Peoples, Oct. 8-31, located at 2131 Northrup Ave., 920-4547

STILL LIFE GALLERY, 2231 J St. #102, 446-6786

VIEWPOINT GALLERY, Presents Modern Archeology, from Oct. 9th - 30th, 551 Sogoma Pacific Blvd, Sac, CA, off Richards Blvd at Interstate 5. Open on Tuesdays & Fridays from 10:00am-5:00pm, 916-441-2341

WILD ORCHID ART GALLERY, Nov Works, Frankie Hamsberry, Oct 10th-Nov 11th, 1731 L St., 444-7623

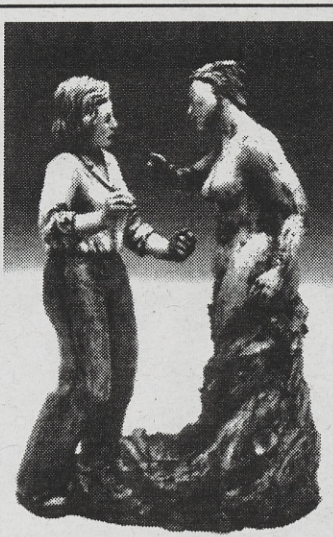
CALL GALLERIES FOR HOURS, etc.

#### HOW TO SUBMIT YOUR CALENDAR LISTINGS:

Nonprofit organizations may list events in MGW's calendar at no cost. Please send info at least 10 working days prior to desired publish date in the following format: event, sponsor, place, time, cost, phone. Mail to MGW Calendar Editor, 1725 L St., Sacramento CA 95814. Those individuals, businesses, or organizations wishing to list "for profit events" and activities should call 441-6397. ▽



The works of Miriam Davis and Maureen Hood will be shown at the Michael Himovitz Gallery at the Building on the Boulevard from Nov. 12 through Dec. 24. The Himovitz Gallery is located at 1616 Del Paso Blvd. Call 929-7896 for info.



"BY THE SEA" - Doiron Gallery, 564-4433

ARTIST: LUND C. TIM, "Colors to Remember" 6-9pm, The Open Book, 498-1004

MATRIX INTERNATIONAL 1998, 923-9118

DAVE WALKER & LOIS HART APPEAR w/CAMELLIA SYMPHONY, 929-6655

BLACK VELVET AND BARBIE ON THE BLVD III OPENING, Center for Contemporary Art, 446-2740

FIRST ANNUAL SAC ARTS FESTIVAL @ Sacramento Convention Center, 496-0911

"SACRAMENTO SCENES" at The Chroma Gallery, 966-6020

### 15 Sunday

FARMERS MARKET-CAPITOL CITY FREEWAY, 8am-12pm, 8th & W St.

SAC ARTS FESTIVAL, Crocker Arts Museum, 530-756-6356

EBONY ARCHIVES READING CLUB, The Open Book, 498-1004

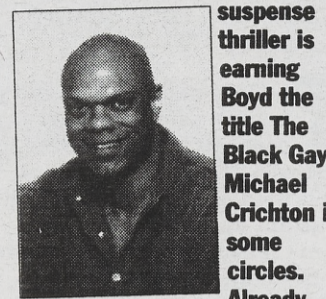
ERIE MILLS PERFORMING WITH NAPA VALLEY SYMPHONY, 707-226-6872

FIRST ANNUAL SAC ARTS FESTIVAL @ Sacramento Convention Center, 496-0911

"SACRAMENTO SCENES" at The Chroma Gallery, 966-6020

## Author Randy Boyd Starts An Uprising

Boyd appears in conjunction with his debut novel, *Uprising* on Thursday, November 5 at 7pm at the Open Book, 910 21st St. in Sacramento. The



suspense thriller is earning Boyd the title The Black Gay Michael Crichton in some circles. Already

*Uprising* has landed on four best seller lists. ▽



## EVENTS MASTER CALENDAR '98

|   |                   |
|---|-------------------|
| Psychic & Healing Arts Fair, 415-821-4535                           | Nov. 1            |
| KronosQuartet, 415-776-1999   | Nov. 1            |
| Remember to Vote Democratic   | Nov. 3            |
| Breaking Barriers-Volunteer Orientation, 447-AIDS                   | Nov. 4            |
| Palms Playhouse @ Davis, 530-756-9901                               | Nov. 7            |
| Music Empowerment Workshop - Davis, 530-756-2541                    | Nov. 8            |
| CSUS Symphony Orchestra, 278-6514                                   | Nov. 8            |
| AIDS Interfaith Network of Sac Valley & Foothills Meeting, 481-5487 | Nov. 10           |
| AIDS Interfaith Network, 7pm Meeting, 481-5487                      | Nov. 10           |
| Breaking Barriers-Volunteer Orientation, 447-AIDS                   | Nov. 10           |
| New Beginnings Gallery-10th Annual Wearable Art Show, 916-933-5774  | Nov. 13           |
| Still Life Gallery & Gifts - C'EST MOI Reception, 446-6786          | Nov. 14           |
| From The Hip - siamese twin variations, Theatre - 415-861-4914/15   | Nov. 14 - Jan. 16 |

Let the community know about your event now! Send info. to MGW. 1725 L St., Sac. 95814.

## THEATRE/DANCE/SYMPHONY

THE ACTOR'S THEATRE, *Guardian Angel*, 'til Nov 1st, 1616 Del Paso Blvd., 564-5900

B STREET THEATRE, *The Melville Boys*, 'til Nov 1st, *Letters to Declan* until Nov 22, 2711 B St., 443-5300

BEST OF BROADWAY '99, *Rent*, *Ragtime*, *Cabaret*, *Art*, *Jelly!* & *Hyde*, *Erin*, various theaters, Charles Zukow, 415-733-9300

BEYOND THE PROSCENIUM PRODUCTIONS, *Angels in America* Part Two: Perestroika, Jan 22nd-Feb 14th, Solano Hall

Dancecapoeira, CSUS Campus, 922-9774

CALIFORNIA SYMPHONY, 1407 Oakland Blvd., 510-280-2490

CAMELLIA SYMPHONY ORCHESTRA, *Of Innocence & Experience*, Nov 14th, 8pm; *Three Generations of Hope*, Jan 30th-8:31, 8pm; *A California Perspective*, March 13th, 7:30pm; Westminster Presbyterian Church, 1300 N St., 929-6655

CHAUTAUQUA PLAYHOUSE, *Children Of A Lesser God*, Nov. 1st - Nov 28th; *Scrooge*, Dec 6th - Dec 19th; *The Member of the Wedding*, Jan 15th - Feb 20th; *A Slight Case Of Murder*, March 5th - April 10th; *Moon Over Buffalo*, April 23rd - May 29th; 5325 Eagle Rd., Carmichael, 489-PLAY

D & D PRODUCTIONS, "Till Death We Part," November 7, 14, 21. Available for Christmas parties in December. 7:00pm - lasts 3 hrs. at Lanza's Restaurant, 718 Sutter Street in Historic Folsom.

ERIC GLASER, "International Cabaret Diva Lauree Carley to perform VENUS ENVY @ PIAF's in San Francisco, Nov. 25 - Nov 15, PIAF's, 1686 Market St., 415-864-3700

FAIRN & CO., 447-8862

GARBEAU'S DINNER THEATRE, Nov. 9-Nov. 22, 12401 Folsom Blvd., Rancho Cordova, CA 916-965-6361

GERRY THEATRE, *Festival of Original Gay Plays*, Jan 6th-10th; *An Evening of One Acts*, April 30th-May 22nd; 2130 L St.

JOSEPH'S CARABET, San Francisco, 415-861-7933

LAMBDA PLAYERS, *Festival of Original Gay Plays*, Jan 6th-10th, The Geary Theatre, 2130 L St.; *Cloud 9*, Feb 5th-20th, 24th St. Theatre; *An Evening of One Acts*, April 30th-May 2

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BREAKING BARRIERS, 1722 J St. #321, 447-AIDS C.A.R.E.S., 1501 21st St., 443-3299  
METROPOLITAN COMMUNITY CENTER FOR AIDS, 1722 J St., #8, 447-2444, 447-2445.  
NAMES PROJECT, AIDS Memorial Quilt, Sac. Chapter, 3104 O St., #357, 484-5646  
SAC AIDS FOUNDATION, 1330 21st St., #100, 448-2437

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BRIAN D. GANTMAN, Attorney at Law, 1007 7th St., 446-7096  
DEOS & MCGILL, 225 30TH ST., #306, 442-6610  
LAW OFFICE OF ROSEMARY METRAILER, 1328 H St., 447-7258  
EILEEN S. GILLIS, 455 University Ave., #350, 568-1493

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MGW ASTROLOGICAL PROFILES, 1-900-896-2748, \$1.99/per minute, must be over 18

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FACES, 2000 K St., 448-7798  
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JOSEPH'S CAFE & BAR, 1454 Del Paso 922-8899  
LOUNGE 1201, 1201 K St., Office Tower, 1st floor, 444-1015  
MERCANTILE, 20th & L, 447-0792  
THE MIRAGE, 601 15th & F, 444-3238  
TOWNHOUSE, 1517 21st St., 441-5122  
VERONA VILLAGE, 6985 Garden Hwy at Riego Rd., 448-0706  
THE DEPOT, 2001 K St., 443-9831

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AMERICAN RIVER BIKE, 6391 RIVERSIDE, 427-6199  
CITY BICYCLE WORKS, 2419 K St., 447-2453

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THE OPEN BOOK, 910 21st St., 498-1004

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LUTHERAN CHURCH OF OUR REDEEMER - Marconi/Mission, 483-5691  
RIVER CITY MCC, Cathedral of Promise, Chapel One, Mather AFB, 364-4325

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CRESTVIEW FLORIST, Manzanita & Winding Way, 482-7974

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SMUD BUILDING, 6301 S St.  
VERONA VILLAGE RESORT, 6985 Garden Hwy., 4200 Sq. Ft. Banquet Hall, 448-0706  
MUSICIANS HALL, 1925 Del Paso Blvd., 565-2500

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LA RESIDENCE COUNTRY INN, 4066 St. Helena Hwy., Napa Valley, CA 94558; David & Craig, 707/253-0337

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NATOMAS ANIMAL MEDICAL HOSPITAL, 615 Northfield Dr., 925-6138

## VIDEO RENTALS

GOLDIES BOOKSTORES, INC., 201 North 12th St., 447-5860  
RAINBOW VIDEO, 2300 O St., 442-5084

## VOICE PERSONALS

MGW NEWSPAPERS, Free Voice Personals, Use Coupon or call 1-900-896-2748.

## The Democratic & Republican Party candidates for Lieutenant Governor Do Not Have the Lesbian & Gay Community's Best Interest at Heart!

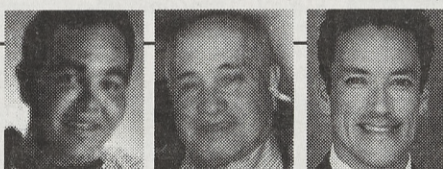
>>> In fact, Democrat Cruz Bustamante and Republican Tim Leslie both oppose gay marriage, refused to support legislation protecting lesbian & gay students from harassment and violence, and voted in support of "criminalizing" HIV transmission.

**That's Why These Gay Leaders Are Supporting Jim Mangia for Lt. Governor:**

In my almost thirty years of gay activism I have met few gay leaders who are as principled as Jim Mangia and fewer still who are as committed to and have such a strong track record of supporting People of Color issues. I am proud to endorse his campaign for Lt. Governor!

**Nicole Ramirez-Murray**  
National Chair, LLEGO (National Lesbian & Gay Latino Organization) \*  
National Co-Chair, Millennium March on Washington for Lesbian & Gay Rights\*

**Jim Mangia**, gay Reform Party candidate for Lt. Governor is creating new opportunities and building independent political options for lesbian and gay voters.



In 1961 I broke new ground for our community when I was the first openly gay person in history to run for political office. My campaign established for the first time that the lesbian and gay community was a political force to be reckoned with and a constituency to be courted and respected. By voting for Jim Mangia we are breaking new ground once again by supporting an independent and establishing a third party. That gives us political leverage and lets the politicians know they can no longer take us for granted!

**Jose Sarria**  
San Francisco, California

It has become clear that nobody represents our interests better than our own. The Democratic and Republican parties consistently sell us short. Many promises are made but rarely kept. When push comes to shove neither party is there for lesbians and gays. That's why it is so important to vote for Jim Mangia for Lt. Governor this year.

**John Duran**  
Board of Directors, ANGLE (Access Now for Gay & Lesbian Equality) \*  
Board of Directors, ACLU (American Civil Liberties Union) \*

\* organizations listed for identification purposes only.

**VOTE NOVEMBER 3**

# Jim Mangia

## for Lt. Governor

**Reform Party**

PAID FOR BY JIM MANGIA FOR LT. GOVERNOR, ID # 900528  
7985 Santa Monica Blvd., Suite 22, West Hollywood, CA 90046  
For more information or to volunteer call: 213-694-2492  
Visit our web site at: [www.jimmangia.com](http://www.jimmangia.com)



# CLASSIFIEDS

MGW Classified Policy: Check your Ad. Credit only for errors. Deadline 5th & 20th. Ads must be paid in advance. No refunds, no phone orders. Cancellation fee: \$10 service charge. MGW Newspaper will not accept classified advertising that is discriminatory per Govern. Code, Sec. 12955. Calif. Fair Employment and Housing Act. Ads may not contain language that is discriminatory based on sex, race, color, ancestry, religious creed, national origin, physical disability (including HIV/AIDS), mental disability, medical condition, age and/or marital status. ▼

**ADVERTISING COPY** is subject to approval by the Publisher who reserves the right to edit, reject and classify under appropriate headings.

**ADVERTISING LANGUAGE** must comply with Federal, State and Local laws regarding the prohibition of discrimination in employment, housing and public accommodations. Standard abbreviations are acceptable; however, the first word of each ad may not be abbreviated.

**COPY SHOULD BE CHECKED** for errors by the advertiser on the first week of publication for errors. Errors reported within one week will be corrected and credit given to rerun the ad in the next or future issue. Further, the Publisher shall not be liable for any omission of advertisements, nor for any general special or consequential damages.

## Archives

Past issues of MGW Newspaper are available on microfilm at the main Sacramento Library and CSUS library or you can visit our website at [www.mgwnews.com](http://www.mgwnews.com) tfn

## Announcements

### FISHING CLUB

Women's Fishing Club Call Kim 454-2896 tfn

### WEEKLY GAY GROUPS

Tuesdays, 7-8:30pm: "Creating Success and Intimacy" for men 30+. Thursdays, 7:30-9pm: "Simplifying, Centering, Grounding" - spiritual journeying for stress reduction and inner liveliness. Fees: \$24./week. Call David Hoefer, M.F.C.C., 452-4224 11/01

### RUNNING/WALKING CLUB

Sacramento has a GL running club! Come join Frontrunners/walkers on one of our weekly fun runs. All levels of walking/running are encouraged to participate. For info: 974-8199 tfn

## Employment

### MARKET RESEARCH

Need extra cash? Great company now hiring for political market research interviewers. Great location in Midtown. Immediate openings available for evening & weekend shifts. \$6.25 hr to start. Don't wait, give us a call today! 443-4722 11/15

### POLICE CADET / OFFICER

The mission of the Sacramento Police Department is to work in partnership with the community to protect life, property, help solve neighborhood problems and enhance the quality of life in our city. The candidate should be interested in progressive styles policing, community, neighborhood, and problem oriented policing. Police Cadet is a classification in which candidates for Police Officer train in a P.O.S.T. certified police academy conducted by the Sacramento Police Department. Upon successful completion of the training and graduation from the academy, a Police Cadet is eligible for probationary appointment to the sworn civil service classification of Police Officer. Police Cadet Salary: \$1,953 Police Officer Salary: \$2,649 - \$4,389 264-5726 tfn

### WEB PRODUCTION INTERN

MGW seeks internet-savvy college students for an unpaid internship in Web design and production. The interns will be responsible for architecture to the design of pages and art elements. An applicant should be able to show us his or her Web pages as well as experience with HTML-authoring tools (Such as Bbed.7) and design tools like Photoshop & Illustrator. MGW, 441-6397. tfn

## DELIVERY DRIVERS WANTED

Applications are being accepted for MGW Newspaper delivery drivers. Must be available on the 1st and the 15th of each month. Call Jason 441-6397 tfn

## COLLEGE STUDENTS

College internships available at MGW Newspaper in graphics, reporting, photography, computers, ad sales, public relations, financial and artists. Units are given in 195/199 or 295/299. Contact your advisor in your department and call MGW. 441-6397 tfn

## LEGISLATIVE INTERNSHIP

Office of Carol Migden, Assemblywoman 13th District, looking for college students of all majors to apply for this exciting position. Duties include clerical plus possibilities for special projects that match your interests and skills. Judi Apfel 455-8077 tfn

## ADVERTISING SALES REPRESENTATIVE

MGW Newspaper is accepting applications for Account Executives. Applicants must enjoy talking to business owners, be neat in appearance, and have transportation. Newspaper and telemarketing experience helpful. Great Commission! If you would like a career that is constantly changing call 441-6397. tfn

## For Rent

### CITRUS HEIGHTS

Room for rent, storage w/garage, spa, Madison & 80, \$325 +1/2 utilities. Contact Terry @ 338-2959. 11/15

### SUNNY, SECURE & SPACIOUS APT.

1 Bd, Apt., upstairs, carpeted, newly painted. Downtown, near #34 bus & Litteral. NO pets. \$450/month + deposit. Call 443-2913. 12/01

### DOWNTOWN

1bd on Victorian triplex, available 11/15, \$400/month, \$400 deposit, call 446-4673. Choose your own colors for painting of your living room, across from south-side park, quiet street. 12/01

### ROOM FOR RENT

Gay friendly nice home, \$300/month +1/2 utilities. First & last, spa - extras. Call 331-1639-Patty, NS/ND 11/15

### DUPLEX FOR RENT

2bd, 1ba, hrdwd floors, garage, near Med. Ctr., \$595/month-call 391-9404 10/15

### ROSEVILLE VICTORIAN

3bd, 2ba, house -GM to share, pet OK -\$275 a month, includes use of entire house-must be easy going and have a sense of humor. Rick 774-9569 after 5pm 11/01

### ROSEVILLE COTTAGE

1bd-recently renovated. All appl. Large yard that needs a touch, inside laundry, pets? \$450/month plus deposit -Available 10/15 774-9569 or 530-268-0249 11/01

### SMALL OFFICE/STUDIO/COTTAGE

Good as an artist studio, writers studio, project studio, etc. 200 sq ft, day use only, NOT a live in situation. 441-6397 tfn

### APARTMENTS & HOUSES

Apartments and houses for rent, many in Midtown Sacramento. Come by our offices 24hrs a day for a list - 1808 Q St., Suite C. Whisler Land Company. 448-1999 tfn

## Roommate

### SOUTH NATOMAS

room for rent in 3-bedroom/2 bath, pool, spa - \$300, 1/3 utilities - NON-smoking, male preferred. Call 921-1234 12/15

### SOUTH YUBA CITY

Room for Rent-Easy commute...35 minutes to downtown Sac! Access to entire house, pool, fireplace, alarm, etc. \$350/month + utilities. Call John 530-755-0715 11/01

### ROOMMATE WANTED-NATOMAS AREA

Room fin 2 bd house. Separate bath. \$315 including utilities 1/3 util. No pets but must like them. Call 921-5598 11/15

### CITRUS HEIGHTS ROOM

Partly furnished 4 bd house, laundry facilities, hot tub, full house privileges - \$300 per month, \$100 deposit -Phone Rob 729-9415 11/15

## For Sale

### COMPUTERS!

Zero Down, EZ Terms, Credit Problems...OK! Intel Pentium II 333mhz systems-complete with 17" monitor, 56k modem, 200W speakers, color inkjet printer -OR-266mhz laptops. Call toll-FREE to apply, 877-536-5822. 11/15

### VIDEO DIRECTORY

Gay Video Directory; 212 color pages, 1,000 video reviews, plot, erotic content, \$10.95. AGV, Dept. 4055-8, 8060 Melrose Ave., L.A. 90046-7082tfn

### RAINBOW STICKERS

Rainbow decals, stickers, AIDS ribbons. MGW office, 1725 L St. @ 18th St. 441-6397 tfn

## Pets

### ANIMAL PLACE RESCUE

Vacaville, CA 707-449-4814 tfn

### WORKING PETS

Pets: Do you go to work with your mom or dad? Mom or Dad: MGW Newspaper would like to feature you and your pet. Send us a photo with caption or call 441-6397 tfn

### DACHSUNDS

Dachsun Rescue need homes, all types. Pat 443-0244 tfn

### FREE TO GOOD HOME

American Bull Terrier. Dot is a 7 year old playful dog in search of a good home. He needs a big yard to play in, lots of love and attention. He is very protective, playful and affectionate. Dot is NOT a fighting dog! Anyone interested will be checked out and so will their yard and home. If interested call Jessica at MGW, 441-6397. 10/15

## Services

### THE HOTTEST UNCENSORED PARTY LINES

758-457-6069  
473-441-1065  
268-404-7440

Only International rates 18+

### LIVING ART

Now is the time for a Thanksgiving Feast with a session for the mind, spirit, sensual whole body balancing techniques. Call Sweet Daddy @ 485-7594 or aadl@pacbell.net 11/15

### TRY PHOTOGRAPHY BY LARRY

Location portraits, celebrations, couples or personal requests. Consultations, private processing offered. Larry 645-8447, 800-916-FOTO tfn

### RAINBOW PHOTO GALLERY

Visit "Photography by Larry" at his website:www.1-800-916-FOTO.com/Rainbow/ (username: mom Password: Rainbow) Info: 645-8447 tfn

### BEAR MESSAGE

Big man, powerful hands. Full body, hot oil massage. \$45-1hr, \$55-1.5hr. Markus, 442-6729, <http://member.xoom.com/BearMessage> 10/15

### ALCOHOLICS ANONYMOUS

North Hall, 2631 B.,Riverside Blvd. Nightly meetings 8pm. Dan 486-0331, Karla 568-6714 tfn

### MAN 2 MAN MASSAGE

Man 2 Man, full body massage. Relieve your stiff muscle(s). Private, cheap, discreet... call now! 920-3623 11/01

### PRO-MASSAGE

Stimulate blood vessels by having every muscle

stroked. Travel beyond this world, escape from reality, release stress or simply relax. Pager 763-3091 after 5pm 12/01

## Wanted

### MASCULINE 20-30 YO's

Greek Captain on merchant ships, 43 seeking: Men 20-30y.o., masculine, well-built and ready to live the romance of their lives. Mutual visits to our countries is possible. Please write w/photo to Costas Dimitriadis, Box 27085, GR-11072, Athens Greece 12/01

### LOST FRIEND SEARCH

Looking for Robert (Bob) Hall. Sac Hairstylist, haven't seen 15 years. Please get in touch with me. Others who might know him please contact me also. Clarence 707-825-8239 11-01

### INFLATABLE RAFT WANTED

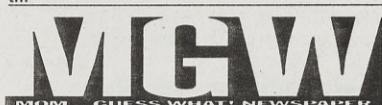
Rigid inflatable raft (Avon, West Marine, Zodiac, etc.) with motor. Prefer small 10ft. Must be in good working condition, please. 441-6397 tfn

### HANDY PEOPLE NEEDED

Do you know any G/L masonry people, roofers, plumbers, electricians, carpet companies or painters? We want to keep the money in the community. MGW Referral Service. 441-6397 tfn

### FREE OLD CAMERAS WANTED

Looking for old cameras, working/not working. Clean out the attic or closet and bring in that old camera. They will be used to decorate the office at MGW Newspaper. Drop by 1725 L St. or call 441-6397 tfn



# MGW Newspaper is looking for:

## Book Reviewers

Must enjoy reading, and be able to express your views about the books you read. Good English skills necessary. Salary: Free Books

## Delivery Drivers

Requirements: Must be available on the 1st and 15th of each month. Must have own transportation. Salary: \$100/Route

## Dog/Cat/Pet Editor

Our Pet Editor, Joan Guertin has moved to Minnesota, so we are looking for someone that loves animals and can write. Salary: Per Article

## Political Writers

Interview candidates, dive into political issues watching the state legislature and city hall. Salary: Per Article

## Sales Executive

If you have sales experience and would like to make good money, work in a team environment, are outgoing and like working with people, join the MGW team today!!! Work within your lifestyle. Salary: Commission

## Archival Librarian

To sort out our files, organize MGW's 20 years of archives. Salary: Intern Credit



# CLASSIFIEDS/BUSINESS DIRECTORY/FREE VOICE PERSONALS

**DEADLINE:** 20th for first issue, 8th for fifteenth issue

## 1 Circle Ad Type

- ☐ Business Directory
- ☐ Classified Ad
- ☐ Free Voice Personal

## 2 Circle Category

- |               |                     |
|---------------|---------------------|
| Announcements | Men Seeking Men     |
| Employment    | Lesbians / Lesbians |
| Freebies      | Couples/Couples     |
| For Rent      | Just Friends        |
| For Sale      | I Saw You           |
| Roommates     | Bi-Encounters       |
| Services      | TV/TS Encounters    |
| Misc.         | Other               |
| Wanted        |                     |
| Other:        |                     |

## 3 Payments:

- |   |      |
|---|------|
| Business Directory Listing .....                  | \$15 |
| Voice Personals up to 30 words .....              | FREE |
| Personal Classified up to 30 words .....          | \$10 |
| Business/Services Classified up to 30 words ..... | \$20 |
| Additional Words @ 40¢ each .....                 |      |
| Multiply amount by # of issues = Total \$         |      |

### Policies

- All ads must be prepaid. No ads containing explicit sexual references or crude language accepted. \$10 service charge assessed on refunds for cancelled ads. We reserve the right to abbreviate, edit, categorize, or refuse any ad. Do not write your ad in capitol letters. Include full name, address & daytime phone number on coupon. MGW will not accept your ad without phone numbers for verification. This information will be kept strictly confidential. No phone orders. No cash refunds. \$25 will be charged for bounced checks.
- **Voice Personals** are intended for adults seeking a romantic relationship.
- **Business Directory** Listing in the business directory is \$15 per issue. No discounts will apply. Listing may include only; business name, address and phone number.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

Zip \_\_\_\_\_

Phone(W) \_\_\_\_\_

Phone (H) \_\_\_\_\_

Signature \_\_\_\_\_

**IMPORTANT:** Include full name, address & daytime phone number on coupon. MGW will not accept your ad without phone numbers for verification. This information will be kept strictly confidential. No Phone Orders. No Cash Refunds. \$25 will be charged for bounced checks.

FOR OFFICE USE ONLY

Date Rec'd / / Amt Rec'd \$

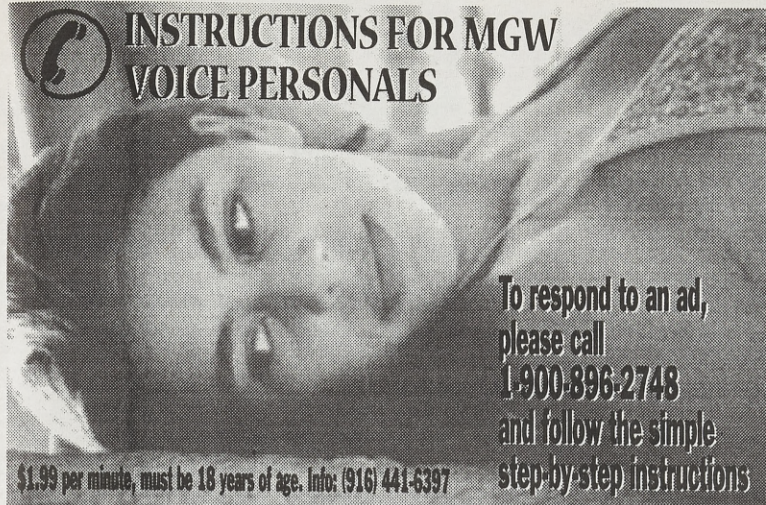
Exp. Date \_\_\_\_\_

Check # \_\_\_\_\_

# VOICE PERSONALS



## INSTRUCTIONS FOR MGW VOICE PERSONALS



To respond to an ad,  
please call  
**1-900-896-2748**  
and follow the simple  
step-by-step instructions

\$1.99 per minute, must be 18 years of age. Info: (916) 441-6397

### MEN SEEKING MEN

#### LOST CUB!

CubStud ISO other Cubs/Bears or Masculine men who are hairy, husky, and like the outdoors. Like to cuddle in the cave and roll around until you're HOT & SWEATY? Then I'm your man - be genuine, sincere and lots of fun. **Q2353**

#### SEEKING OLDER MAN!

If you are looking for a younger Spanish boy to take care of generously, then leave message for this 5'5, 150pound guy, who is smooth and hot with dark features and green eyes! **Q2348**

#### DEAR GENTLEMAN

GWM, blonde hair, hazel-blue eyes, 5'2, 130lbs...looking for friends and long-term relationship from the age of 28-45 years old (single too)! **Q2329**

#### SINGLE MALE NEW TO SAC

If you are looking for someone who is cool, likes sports, being outside, lifting weights/working out and doing all the things men do, then leave me a message. **Q2350**

#### NEEDING A MASSAGE!

Normal guy, X-pro jock in need of a massage - male or female, two hands or four, full body preferred. I have worked hard in my past and LOVE to relax! **Q2330**

#### TIRED OF FLAKES ON THE WEB & PHONE-LINES?

Single 30 y/o in search of mature men who are secure with themselves and have a high sex drive all the same yet know what they want out of life...If you said yes to the preceding information, then I'll hope to hear from you! **Q2343**

#### SLEEPLESS IN PAJAMAS

LTR with mature, young looking, energetic, GM, HIV-who enjoys quiet evenings at home, dining out, movies, plays and short trips around the area. N/ S N/D Call-lets talk. **Q2296**

#### LOOKING FOR YOU - HUSKY STUD!

If you're a healthy, good-looking, independent, and sincere guy who is ready to settle down for a LTR get back to me for you won't be disappointed Stud! **Q2344**

#### MUSCLE BOY ISO MASCULINE SEX BUDDY

If you enjoy sweaty wrestling and hot sex get in touch w/Me. New to town and looking for other men to hang out with and watchfootball, etc. **Q2345**

#### AAH-NIDDA REAL MAN!

GHM - 35 yrs old, seeking mature responsible and sincere GM for fun times. I enjoy movies, music and great friends. **Q2346**

#### LOOKING FOR YOU!

Single, masculine, gay, Hispanic, 45 yrs, 5'8", 170lbs, can be a top or bottom seeks 30-50 yrs, Watt/Fair Oaks, no overweights, race open, possible relationship, your place! **Q2347**

#### SEEKING LATIN MEN

GBM, 19, seeks GLM, 25-35 for shows, music, games, good times. I like movies, dinner, call me. **Q2295**

#### ROMANTIC INTERLUDES

Are you a: GBM or GLM, masculine, 18-2yo, mentally stable, good personality, non-materialistic? I am: GWM, 22yo, blonde/hazel, 130lbs, cute. I like movies, dinner, reading, cuddling, candles, wine & more. I am looking for someone who is mature and likes more than just one date. **Q2294**

### LESBIANS SEEKING LESBIANS

#### FISHING & BOATING?

Fun loving, professional, woman, who loves the outdoors and fishing, seeks compatible 50ish woman to share life and experiences at her lovely Clear Lake view home. **Q2354**

#### INTUITALL

But into you most of all! Can you get into me? Your are instinctively action-oriented and aggressive. I adore you but I think you're funny. I'm holding the key to you very close. Can you retrieve it? **Q2351**

#### KUNG FU FEMME

Seeks butch action figure for love, laughter, adventure, and general thrill seeking. Must be strong willed and assertive by nature. Sharp wits, a sense of humor and some psychic ability helpful. Bonus points if you're a sucker for beauty and vulnerability! **Q2352**

#### LOOKING FOR OTHER COUPLES - FRIENDSHIP!!!

2-Professional WOMEN are ISO a couple(s) to hang out with, travel, visit, and party with in spare time. New to Sac area (from Colorado & Texas) and would appreciate replies from wholesome well-rounded individuals who luv to laugh and have fun! **Q2349**

#### BUTCH SEEKS FEMME

Strong, Romantic GWF seeking: Honest, Real, Romantic, No Ex's, No Drugs GWF.2299&11/15

### JUST FRIENDS

#### LOOKING FOR FRIENDS

2-Professional WOMEN are ISO a couple(s) to hang out with, travel, visit, and party with in spare time. New to Sac area (from Colorado & Texas) and would appreciate replies from wholesome well-rounded individuals who luv to laugh and have fun! **Q2349**

#### SINGLE MALE SEEKS FRIENDS

Hey men, if you are looking for someone who is cool, likes sports, being outside, lifting weights/working out and doing all the things men do, then leave me a message. I'm originally from Colorado and was in the Navy in S.D. Just relocated to Sac and look forward to making new friends with quality MEN! **Q2350**

### Missed Connection

#### I Saw You

#### Bi-Encounters

#### Couples Seeking Couples

#### TV/TS Encounters

### Men On Men Massage Workshop

- Learn in 1 session
  - Full Body, Swedish Massage
  - Front, Back and Face
  - Safe & Clean Environment
  - Receive practice tape to take home with you
- \$50**  
**Frank 929-7130**  
**24/7**

### WANNA GET LUCKY?

CRUISE THE HOTTEST PERSONALS

**1-900-226-6681**

NASTY MEN REVEAL ALL!!!

**1-900-725-5429**

HOT LIVE MAN-2-MAN SEX!

**1-900-725-3539**

**1-900-72-LUCKY**  
\$1.99 to \$3.99 Min

**www.eruption.com**

### KISS-N-TELL



### SACRAMENTO'S NEW SENSUOUS BOUTIQUE

- Lingerie, plus sizes, men's wear
- Platform shoes, exotic dance wear
- Bachelor & Bachelorette gifts
- Lotion's, potions & love toys
- Aphrodisiacs
- Video Sales & Rentals (FREE Membership)

### KISS-N-TELL

**4201 Sunrise Blvd.**  
(1block North of Fair Oaks Blvd.)  
**966-5477 • 966-KISS**

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Magazines  
Toys  
Leather  
CD-Roms & DVD's  
25¢ Arcades  
Preview Booths  
No Deposit Rentals

Goldies 1  
201 N.12th St.  
447-5860

Goldies 2  
2138 Del Paso  
922-0103

Outlet  
1800 Del Paso  
920-8658

## Meet Me!

It's FREE!  
It's EASY!  
It's SAFE!  
It's CONFIDENTIAL!

Place a FREE ad and never be charged to retrieve your responses!

1. Write a fun creative ad!
2. Mail, drop by, fax or e-mail your ad to MGW Newspaper.
3. MGW Staff will mail you your secret code and instructions on how to retrieve your free responses.

...See Order Form on page 22

MGW Newspaper  
1725 L Street near 18th  
Sacramento, CA 95814

916-441-6397 voice  
916-441-6422 fax  
info@mgwnews.com e-mail  
Mon-Fri 9am-6pm hours

**MGW**  
MOM... GUESS WHAT! NEWSPAPER

Meet someone  
RIGHT NOW by...

1. Finding the ads that interest you.
2. Jot down the four digit code next to the icon.
3. Call 1-900-896-2748 and just follow the simple instructions.
4. When the instructions tell you to punch in the code, punch in the code!
5. Tell that person about yourself.

Being gay isn't a choice.  
Finding the right one to date is.

Record, listen and respond to ads Free!

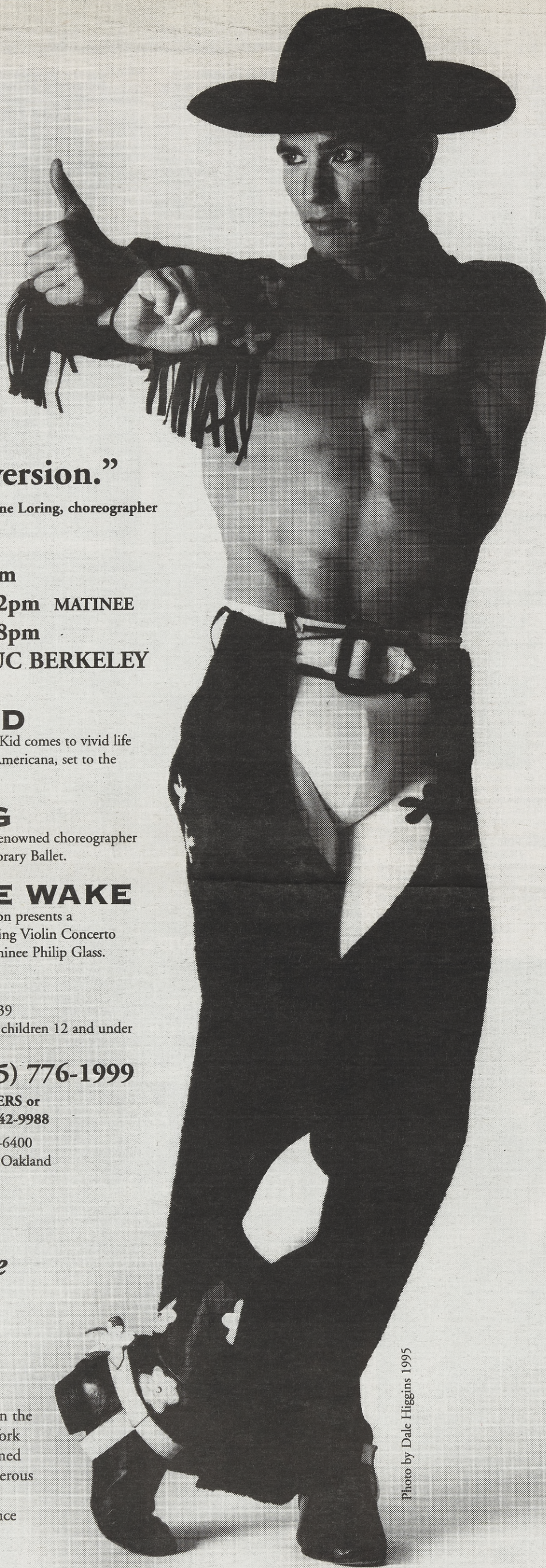
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Bringing People Together<sup>SM</sup>

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**916-489-2300**  
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**www.confidentialconnection.com**

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**BILLY THE KID**

**"The definitive version."**

—Eugene Loring, choreographer

**Friday, November 13, 8pm**

**Saturday, November 14, 2pm MATINEE**

**Saturday, November 14, 8pm**

**ZELLERBACH HALL, UC BERKELEY**

### **BILLY THE KID**

The legend of outlaw gunslinger Billy the Kid comes to vivid life in Eugene Loring's classic masterpiece of Americana, set to the famous score by Aaron Copland.

### **ALONZO KING**

A World Premiere by the internationally renowned choreographer and Artistic Director of LINES Contemporary Ballet.

### **BENEATH THE WAKE**

San Francisco Ballet Mistress Betsy Erickson presents a World Premiere ballet set to the mesmerizing Violin Concerto by renowned composer and OSCAR® nominee Philip Glass.

**TICKET PRICES:** \$11, \$19, \$29 and \$39

**CHILD DISCOUNTS:** \$11 all seats for children 12 and under

**(510) 762-2277 or (415) 776-1999**

**AVAILABLE AT BASS TICKET CENTERS or  
Cal Performances Ticket Office (510) 642-9988**

Paramount Theatre Box Office (510) 465-6400  
2025 Broadway at 21st Street, downtown Oakland

**BASS  
TICKETS®**

***Tickets Available  
at the Door!***

### **JORAL SCHMALLE,**

star of Oakland Ballet's *Billy the Kid*, is considered one of the finest Billy's in the world . . . his solo at the 1993 New York International Dance Competition earned him unanimous acclaim, and a thunderous ovation. Joral will be available in the Zellerbach lobby after each performance to autograph Billy the Kid posters (\$5 donation per poster).

Photo by Dale Higgins 1995

**OAKLAND BALLET**

RONN GUIDI FOUNDING ARTISTIC DIRECTOR